A Guide to the
William E. Woollard Manuscript Group
1897-1940

Collection Summary

Collection Title: William E. Woollard Manuscript Group

Call Number: MG 187

Creator: Lauren Kennedy

Inclusive Dates: September 1897 - January 1940

Bulk Dates: 1920-1938

Abstract: Collection of Woollard’s newspaper clippings and scrapbooks documenting events from 1897-1940

Quantity: 7 boxes in total, 1 is oversized

Administrative Information

Custodial History:

Preferred Citation: William E. Woollard Manuscript Group, MG 187. Albany Institute of History & Art Library, New York.

Acquisition Information:
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Restrictions

Restrictions on Access: None

Restrictions on Use: Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125
William E. Woollard, a New York native, was born in Albany on March 26, 1876 to Henry and Margaret Woollard. He was educated in Albany and eventually pursued law at Albany Law School. He graduated with a Bachelor of Laws in 1897 and was admitted to the bar in the same year. He was an active member of society, strongly advocating for the improvement of the Hudson River channel. Throughout his life he held a number of political positions including General of the State, Vice President of Atlantic Deeper Waterways Association, director of National Rivers and Harbors Congress and New York State Waterways Association, director of Albany Chamber of Commerce, as well as chairman of the legal Advisory Board in Albany during World War I. He married Harriet Byers Holland in 1901 and died on September 1, 1940.

Scope and Contents of the William E. Woollard Manuscript Group

1. Newspaper Clippings: Coal Scandal, 1920
2. Newspaper Clippings: Trolley Strike, 1921
3. Newspaper Clippings: WWI, 1900-1907
4. The History of Albany in Ten Acts
6. Albany Law School, Annual Circular of Information, 1897
7. Examinations in Law for Admission to the Bar in the State of New York, 1897
8. Photograph of William E. Woollard, 1931
Organization of the William E. Woollard Manuscript Group

The collection contains 7 boxes in total, one being an oversized box.

Box 1: LIB 2009.147, MG 187
- Book 1: Newspaper clippings, March 15, 1918- March 7, 1920
- Book 2: Newspaper clippings, March 8, 1920- Sept. 29, 1920
- Book 3: Newspaper clippings, Sept. 28, 1920- Nov. 18, 1920
- Book 4: Newspaper clippings, Nov. 19, 1920- Jan. 25, 1921
- Book 5: Newspaper clippings, Jan. 25, 1921- Feb. 19, 1921

Box 2: LIB 2009.147, MG 187
- Book 6: Feb. 19, 1921- March 23, 1921
- Book 7: March 23, 1921- May 6, 1921
- Book 8: May 7, 1921- Sept. 17, 1921
- Book 9: Sept. 18, 1921- Jan. 21, 1922

Box 3: LIB 2009.147, MG 187
- Book 10: Feb. 1, 1922- Nov. 8, 1922
- Book 11: Nov. 8, 1922- Oct. 20, 1923
- Book 12: Oct. 31, 1933- June 7, 1934
- Book 13: June 7, 1934- Aug. 24, 1925

Box 4: LIB 2009.147, MG 187
- Book 14: Aug. 30, 1925- April 2, 1928
- Book 15: April 3, 1928- Sept. 18, 1929
- Book 16: Sept. 18, 1929- Jan. 4, 1931
- Book 17: Jan. 5, 1931- Sept. 25, 1934

Box 5: LIB 2009.147 MG 187
- Book 18: Sept. 25, 1934- June 5, 1936
- Book 19: June 5, 1936- June 30, 1938
- Book 20: July 1, 1938- Jan. 1, 1940
- WWI Book 1: Dec. 1900- June 1905

Box 6: LIB 2009.147, MG 187
- WWI Books 2 & 3 oversize
- Newspaper clippings 1897-1909
- Newspaper clippings 1907-1918
- Special clippings on important subjects
- History of Albany in Ten Acts
- My log book, 1920
- Albany Law School Book
- Admission to the Bar Book
- Photograph of Woollard

Oversize Box 7: LIB 2009.147, MG 187
- WWI clippings 1 & 2
Almond Holland, William E. Woollard’s father-in-law, was a professor as well as a 19th century amateur photographer in Albany. He was born on October 1, 1844 at Sandy Hill, Washington County and received his early education in Saratoga. He moved on to graduate from the State Normal School in 1865, and shortly after became a professor at a number of Albany’s educational institutions. In 1875 he assumed the position of principal at P.S. Six located in Arbor Hill where he worked until he died in 1917. Known as the “Mr. Chips” of Albany, Holland is recorded as a prominent and well-loved member of Albany society. He owned a vacation home on Lake Catherine in Vermont, which is where the majority of his glass plate negatives originated from—now in the museum’s possession. He has been referred to as, “…a man of fine artistic taste and would have made his mark as an artist had he chosen that profession. He was a skilled photographer and exhibited frequently to the people of his section most excellent lantern slides, many of his own making.” His career formed a connecting link between the practical present and the romantic past.

Almond Holland glass plate negatives
LIB2008.018

Box 1
1. Waterlillies
2. On the Mountain, St. C, Aug. 1901
   Mrs. A Holland, Mazy, Edith, Ned
3. Hammocks Under the Trees
4. Bathing
5. “Portrait” 3 cows
6. Dock at Lake St. Catherine
7. Sandy Bay, 1902
8. Porch with Hammocks, 1902, Lake St. Catherine
9. Nightfall, 1902

Box 2
1. Boats in Lake, Beautiful Sky
2. Waterlillies
3. On the Shore
4. On the Dock
5. Seashore
6. Lake St. C, Lake St. Catherine, VT, Aug. 1901
7. In Swimming (broken in half)
   Seashore Scene

3/23/10
Almon Holland
Glass Plate Negatives
Schwartz Donation
LIB 2005.044
Box 1
All plates are 5x7
1. “Masie & Edith with boat Lake Saint Catherine”
2. “Masie and Edith”
3. “Masie and Edith”
4. “Baby Almon Holland Jr. – in christening dress”
5. “Portrait- young girl- Masie?”
6. “Masie”
7. “Masie?” (fractured glass)
9. “Masie? As a baby”
10. “Ned as a young boy”
11. “Edith or Bess Holland as a young child”
12. “Bess”
13. “Bess”
14. “Bess (Elizabeth Holland)”
15. “Bess Holland (Elizabeth)”
16. “Bess Holland (Elizabeth)”
17. “Bess Holland (Elizabeth)”
18. “Al”
20. “Young Al or Ned?”
22. “Edith Vaughn Holland Sept. 1st 1907 #2 Lake St. Catherine”
23. “Edith Vaughn Holland Sept. 1st 1907 Lake St. Catherine”
24. “Edith and dog in canoe”
25. “Edith and dog in boat”
26. “Edith Holland on side of lake”
27. “Edith- “Canoe””
28. “Young Edith and Unknown”
29. “Mazie and Edith?”
30. “Edith with golf club”
31. “Edith as a young girl in costume #2”
32. “Edith as a young girl in costume”
33. “Edith”

Box 2
Mostly 5x7, * indicates 5x8
1. “Two young women paddling a canoe on a lake (Lake St. Katherine)”
2. “Woman with infant in her arms, Probably not a relative, or at least of the Holland family, Negative very “thin””
3. “Girl about 8 years old in chair, weaving a wide lace collar on her dress”
4. “Ned, Edith and Mary Holland on a lakeside dock. Very clear negative and good composition”
5. “Two boys in shorts, sitting on a bank by a lake. Probably not Holland relatives. Neighbors?”
6. “Portrait of woman & boy by a tree. Not recognizable as Holland relatives, but previous wrapping in Alice Woollard Williamson’s hand said “Jennie? Clarence?” “thin” negative”
7. “Woman in rowboat on lake, negative heavily altered, and not well”
8. “Two young women in canoe at marshy edge of lake”
9. “Trees in a forest”
10. “Cattle and boy in wooded pasture”
11. “Eighteen inch fish hanging from a line on a birch tree”
12. “Patch of common mullein in bloom”
14. “Excellent portrait of Almon Holland standing with golf club (or riding crop?) on a stile. Excellent condition”
15. “Almon Holland and (perhaps) Mr. Howe (family friend) sitting on porch steps. Almon is holding a sailor’s cap. Very good condition and composition”
16. “Edith Holland (with net) and Harriet Holland (with oars) in rowboat at edge of lake. Very good condition and condition”
17. “Lake front at Howe’s Terrace, Lake St. Catherine, VT. Lovely composition and very good condition”
18. “Portrait of elderly woman seated with a book, possibly Harriet Vaughn (wife of Park Holland). Negative is very dim, but worth printing for subject”
19. “Portrait of 2 women and 3 men outside a house. The elderly man resembles another image that Mary Holland (daughter of “Al”) identified as Mr. Howe. I think none of this group is a Holland relation”
20. “Almon Holland with boat at edge of lake. Emulsion is damaged by odd curvy lines”
21. “Entrance to barnyard-no people. Very clear negative”*
22. “Portrait of elderly man seated, possibly Park Holland. Emulsion was retouched, thus condition mediocre”*
23. “Excellent portrait of Mary Byeus, wife of Almon Holland. Very good condition”*
24. “Portrait of 2 girls in hats. The girl with the wide brimmed hat may be Harriet Holland but the other is not recognizable a Holland relation”*
25. “Man and 3 children sitting in small sailboat on a lawn. Woman standing to the side”*
26. “Eight children together, probably in the front parlor at 2nd street”*
27. “Seven females and 1 man (with house) gathered in front of a porch”*
28. “Gr. Gr. Grandmother Saue Girvan as old woman- with grandmother Mary H. Holland”*
29. “Eleven people sitting in woods on a picnic”
30. “Man fishing from canoe on stream in late fall or early spring (excellent condition and composition)”*

Box 3
About half are 5x7 and other half 5x8*
1. “Two Girls”*
2. possibly “Clarence, Head in Circle, St. Cath- Aug. 1902”
3. “Child in a Costume”*
4. “Baby Who? (ugly)”*
5. “Baby”*
6. “Baby”*
7. “Unknown figures”*
8. “Mrs. Wilson”*
9. “Unknown child”*
10. “Who?”*
11. “Mrs. Wilson”*
12. “Mr. Wilson”
13. “Untitled”
14. “Two Unknown Children”
15. “Two Unknown Boys”
16. “Unknown Woman”
17. “Mollie”
18. “Unknown Woman”
19. “Mr. Wilson”
20. “Two Unknown Children”
21. “Unknown Woman”

Box 4
* indicates 5x8, others are 5x7
1. “Rural landscape with houses very good condition”*
2. “Scene at water’s edge in early spring (excellent condition)”*
3. “Woodland scene”*
4. “Lakeshore scene (very sharp)”*
5. “Lake with bridge in distance (heavily altered)”*
6. “Woodland scene with barn roof”*
7. “Lake scene” (Emulsion damaged on one edge)*
8. “Little girl (Mary?) dressed up in hat and clothes”*
9. “Boy sitting on rock in stream (glass plate positive)”*
10. “Boy sitting on rock in stream”*
11. “A relative?”*
12. “Boy sitting on rock in stream (sharp image)”*
13. “Cornfield with mountain in background”
14. “Lakeshore, tree and boat (very good)”
15. “Lake scene”
16. “Brook scene (very sharp)”
17. “Lake scene”
18. “Three women in hats in a canoe (foreground) on a lake, very good composition and condition”
19. “Two women in a canoe on a stream, excellent composition and condition”
20. “Water lilies on a pond, very good condition but some mottling. Excellent composition”
21. “Lake scene (fairly sharp)” 
22. “Lake scene (somewhat out of focus)” 
23. “Man, woman, and child under trees in autumn” 
24. “Shore, dock and boats (sharp)” 
25. “Common mullein” 
26. “Common mullein (quite sharp)” 
27. “Forest scene (quite sharp)” 
28. “Landscape (quite sharp)” 
29. “Landscape” 
30. “Scene with tree, mountain, and lake” 
31. “Lake scene” 
32. “Lake St. Catherine (VT)” 

Box 5 
All 5x7 
1. “Woman standing in front of lake” 
2. “Glen - August 1902” 
3. “Women sitting at tree” 
4. “Young child sitting” 
5. “Albin? St. Catherine August 1902” 
6. “Women” 
7. “Lake St. Catherine House” 
8. “Swings on a porch at Lake St. Catherine” 
9. “Lake St. Catherine” (slide broken) 
10. “Scenery” 
11. “Horse and trap Lake St. Catherine” 
12. “Lady standing in Brat” 
13. “Woman with hat” 
14. “Al with photographic equipment on dock” 
15. “Mr. Owens artist. Lake St. Catherine” 
16. “Margaret Clarice Holland Pier Lake Street” 
17. “Two people in boat” 
18. “Man beside boat woman and child looking on” 
19. “Man in boat” 
20. “Young child sitting” 
21. “Young child in chair” 
22. “Mollie - St. Catherine August 1902” 
23. “Wilson Group” 
25. “Boats- Lake St. Catherine Edith and Unknown” 
26. “Backs of ladies and girls in chairs at Lake St. Catherine” 
27. “Lake St. Catherine” 
29. “Lake St. Catherine- South 1902” 
30. “Lake St. Catherine House” 
31. “Edith Holland”
Box 6
Mostly 5x8*, some 5x7
1. “Family group (not Holland) maybe neighbors in Vermont G.G. Grandmother seated 2nd from left as young woman”*
2. “Shore of Lake St. Catherine- House on Bluff”*
4. “Two Boys w/ bicycle- excellent condition”*
5. “Elizabeth & Harriet (about 10 & 5), slightly touched up by Almon”*
6. “Old Porch Holland (Gr.Gr. Grandfather) on back porch steps- 2nd St.”*
7. “Holland family c. 1890 around Christmas tree 2nd St. home- Albany”*
8. “Three older men fishing from boat on lake”*
9. “Boy shooting into tree”*
10. “Park Holland & his grandchildren- about 1890 back garden- 108 2nd St. Albany”*
11. “Large group on steps of a country store”*
12. “Unknown man (Mr. Wilson?)”*
13. “Middle Aged woman sitting on Q. Anne Chair”*
14. “Holland family c. 1890 around Christmas tree, home- 2nd St. Albany”*
15. “Edith? In living room, 108”*
16. “Edith”*
17. “Edith and Mary”*
18. “Edith?”*
19. “Bessie & Unknown (young)”*
20. “Mazie”*
21. “Young child, probably one of the Holland girls”*
22. “Two young girls in costume”*
23. “String of caught fish”*
24. “Young Boy (damaged glass negative)”*
25. “Masie in costume with parasol”*
26. “Family portrait- The Hollands?”*
27. “Mazie as a child in costume”*
28. “Older man in rowboat”*
29. “Ned Holland”
31. “Masie & companion in boat”
32. “Mazie- the glen Lake St. Catherine- Aug. 1902”
33. “Mary Holland later (Masie or Mazie Schwartz)”
34. “Portrait of child- Masie?”

Box 7
All are 5x7
1. “Edith and Mazie”
2. “Lake St. Catherine card? 1904”
3. “Lake St. Catherine”
4. “Edith or ?”
5. “People in boat at Lake St. Catherine”
6. “Lake St. Catherine”
7. “Lake St. Catherine”
8. “Probably Mary H”
9. “Glen”
10. “Standing in boat with fish 1902”
11. “Two children standing on shore”
12. “Boat”
13. “Glen- 1902”
14. “Boy and Landscape”
15. “Edith and Canoe”
16. “Edith”
17. “Edith October 92”
18. “Bess”
19. “Edith and 2 girls”
21. “Edith”
22. “Edith”

Box 8
All 5x7
1. “Woman in woods w/ large hat”
2. “Girl and caught fish”
3. “Lake scene”
4. “Lake scene”
5. “Lake scene”
6. “Lake scene”
7. “Lake scene”
8. “Lake scene”
9. “Great Aunt Elizabeth under white pines”
10. “Young man w/ guitar seated on stump”
11. “Mrs. Rice, old woman sitting in formal chair, almost certainly Gr. Gr. Grandmother Holland’s sister”
12. “Mr. & Mrs. Wilson (Vermont neighbors?)”
13. “Bess? Young woman in hat and long skirt (holding elderberries?) at side of dirt rd. by farmland”
14. “Older man and young woman in canoe on lake (G. Grandmother & Mazie?)”
15. “Little boy sitting in garden- string in mouth?”
16. “Mazie- about 18 yrs old”
17. “Gr. Aunt Bess at fence post”
18. “Great Aunt Bess- standing at wire fence”
19. “Mazie (grandmother) standing by wire fence L.S.C- c. 1900”
20. “Mazie (G.mother) sitting on porch in black dress about 20 yrs. Old”
21. “Mazie (G.mother) standing in long black dress on porch”
22. “Bess standing on porch”
23. “Old man outside cabin, excellent condition”
24. “Mazie (grandmother)- about 18 yrs. old”
25. “Gr. Gr. Grandmother as younger woman?”
26. “Older woman and 2 children with boats on lake shore”
27. “Holland Family- L.S.C. Gr. Gr. Father Almon and his mother”
29. “Small group with boat on shore Gr. Grandmother, Bess, Harriet, Al? and unknown older man (Presley?)”
30. “Group picnicking (5 non-Holland) Great Grandmother with Edith, Ned, Mary”
31. “Large group on picnic- Holland family and others (Gr. Gr. Grandmother in this)”
32. “Holland family- Picnic in woods”
33. “House (new?)- family outside, The house on the porch of which Mrs. Rice sat for her portrait”
34. “Cottage (The Holland Summer house?) with several people outside”
35. “Mazie, Bess and friends sitting in open field”
36. “Gr. Grandmother, Bess, Mazie, and dog Lake St. Catherine”
38. “Bess, Edith, Ned and 2 friends sitting by a stream”
39. “Eleven people posed by lake”
40. “Gr. Grandmother, Uncle, AL and Uncle Ned golfing”
41. “Lake scene with 2 boats at dock”
42. “‘Our Gang’ 2nd pose - 7 boys with sports equipment”
43. “‘Our Gang’ young boys posed by porch with fishing rods and dog”

Box 9
4x5
1. “Lake George view with head of girl in foreground”
2. “Lake George view”
3. “Resort or hotel in woods”
4. “House in the woods, woodpile, man, and child (very sharp)”
5. “Scene with trees, boat, lake and small child”
6. “Woodland scene”
7. “Quay at Lake George”
8. “Belfrey- maybe at Lake St. Catherine”
9. “Two of the Holland women, younger is maybe Edith, at the shore of Lake St. Catherine”
10. “Lake scene”
11. “Clouds at sunset”
12. “Waterfall in woods”
13. “Street in Ocean Grove (NJ?)- very sharp”
14. “Lake scene”
15. “Wooded gully in Vermont”
16. “Ferry boat and resort- maybe at ocean”
17. “Lake scene”
18. “Ocean Grove (NJ?)”
19. “Scene in woods”
20. “Two men perched on high cliff”
21. “Lake and shore”
22. “Ocean Grove (NJ?)”
23. “Young Park Holland and 3 of his sisters seated by large rock in woods”
24. “Young woman and little girl sitting in front of a porch. Neither recognizable as Holland relatives”
25. “Panoramic view from great height of water (a river?), a rail yard, and a very large bridge”
27. “Trees and Fence (where?)”
28. “Two men seated with creels on a bank. Negative heavily altered, men not recognizable as Holland relatives”
29. “Two women and 2 children seated on steps, perhaps leading to the lake. Not recognizable as Holland relatives. Negative very thin and somewhat out of focus”
30. “Lake scene”
31. “Quay at Lake George”
32. “Woman and boy on picnic beside lake, very nice composition and very good condition”
33. “Large funereal angel, seated, perhaps in Albany Rural Cemetery”
34. “Photograph of a drawing of a dog”
35. “Photo of poster of a child holding an American flag”
36. “Portrait probably of Park Holland (father of Almon) some retouching but otherwise very good”
37. “Holland family (incl. Almon and Mary) seated on porch, probably on July 4th, Good image”
38. “Four women hikers, perhaps on a Cliffside, not recognizable as Holland relatives”
39. “Five young women and 1 young man standing near 2 boats at edge of lake, image in poor focus”
40. “Three young women (L->R: Edith, Mary, & Harriet Holland?) with gold clubs”
41. “City house in cold weather, perhaps the Holland family house on 2nd (?) St.”
42. Forty-Five star national flag fluttering against the sky, cropped to circular shape (one edge broken)
43. “Five young women and 1 boy (?) walking down country road, none recognizable as Holland relatives”
44. “Two young women standing on quay, slightly retouched”
45. “Above Washington Bridge from Mt. McGregor”
46. “Lake George (very underexposed)”
47. “Steamboat on Catskill Bay”
48. “Bender Kill, 1887, Girl and Boy”
49. “Mountain lake”
50. “Forest waterfall”

Box 10
4x5
1. “Trout Brook 1889”
2. “Tombstone figure”
3. “Ships on river”
4. “River scene”
5. “Boats on Hudson R. (?)”
6. “Baby (who?)”
7. “Family Gathering” (film)
8. “Young woman with bucket” (film)
9. “Bay and boats (Lake St. Catherine?)” (film)
10. “Group of people near boats (Lake St. Catherine?)” (film)
11. “Dog” (film)
12. “Ship (where?)”
13. “Bolton Lake”
14. “Hiking party in the Helderberg Mts- after 1889”
15. “On Mt. McGregor”
16. “Cows drinking at a lake”
17. “Family Group at Lake St. Catherine”
18. “Group of women playing golf”
19. “Girl on skates”
20. “Grazing sheep”
21. “Victorian house”
22. “Ships”
23. “Donkey”
24. “Ship”
25. “Ship”
26. “Ship- “on the sound”- 1890”
27. “Ships at sail”
28. “Ship”
29. “‘Naval parade’ on shore?”
30. “Naval Parade”
31. “Naval Parade”
32. “Naval ship”
33. “Naval ship”
34. “Naval ship”
35. “Girl on swing”
36. “Two young boys”
37. “Family group”
38. “Almon Holland Jr. and dog”
39. “Young Ned?”
40. “Grandmother diapering child”
41. “Three young girls w/ swing”
42. “Young girl with doll on steps (barefoot)- old woman in background”
43. “Girl (Harriet?) and doll”
44. “Barnyard scene with cattle”
45. “Barn scene with workers and cattle”
46. “Still waters”
47. “Lake shore”
48. “Entering the woods”
49. “Mountain scene”
50. “Group in woods”

Box 11
1. “Scene”
2. “Woodland scene”
3. “Woodland scene”
4. “Lake scene”
5. “Tree stump scene”
6. “Fractured- landscape”
7. “Country scene”
8. “Landscape”
9. “Horses and wagon on vineyard (?) path”
10. “Mountain Road”
11. “Country Road”
12. “Landscape”
13. “Leaves and Flowers”
14. “Waterlily”
15. “Water lilies”
16. “Woodland scene- waterfall”
17. “In the woods”
18. “In the woods”
19. “Wet fields”
20. “Lake shore”
21. “Duo reading on swing near lake”
22. “Country cabin with 2 men in doorway”
23. “Ferns”
24. “Ferns”
25. “Woman in woods”
26. “Scenic view”
27. “Wooded scene” (broken)
28. “Abandon home”
29. “Almon’s brother John”
30. “Lake George- 1895”
31. “Young boy walking”
32. “House”
33. “Old man in uniform- Uncle Presley?”
34. “House”
35. “Hammocks, chairs and flags on front porch, no people”
36. “Al Jr. on porch- L. St. Catherine”
37. “Two women beside country road”
38. “Group on dock with canoe”
39. “Almon and son?”
40. “Man fishing in canoe”
41. “Holland children at Lake St. Catherine”
42. “Thatcher Park”
43. “Winter scene”
44. “Boat in sail- retouched”
45. “Boy on swing”
46. “Girls playing golf”
47. “Two girls and boy posed with golf clubs”
48. “Golf course? Scene”
49. “Sheep grazing”
50. “Sheep grazing”

Box 12
1. “At the seashore, Ocean Grove, NJ?”
2. “Resort”
3. “Resort scene”
4. “From Mt. McGregor”
5. “Scene from Mt. McGregor”
6. “Mary and Edith (garden III)”
7. “Mary and Edith- garden IV”
8. “Mary- fine feathers”
9. “Grays in front of school 6, N.Y. City”
10. “Mary and Edith- tea party”
11. “Edith and Mary- tea party, “look pretty””
12. “Edith as a child in costume”
13. “Edith as a baby”
14. “Edith and Mary (curtain scene I)”
15. “Mary and Edith (curtain scene II)”
16. “Mary and Edith”
17. “Girl in chair”
18. “Woman with a bicycle”
19. “Two girls”
20. “Child in a carriage”
21. “Two women in a canoe”
22. “Child under an umbrella” (broken)
23. “Two women standing on a dock”
24. “Figures on rocky shore”
25. “Girl”
26. “Unknown girl”
27. “Jennie?”
28. “Child”

Box 13
1. “Colored slide”
2. “Colored- Old high school Albany”
3. “Colored slide”
4. “Colored slide- Goodnight”
5. “Child”
6. “Niskayuna River Colored” on negative: “Little River Niskayuna ’87 Holland”
7. “Colored slide, Old Albany high school”
8. “Child in Boat”
9. “Figure with Canoe and Bicycle”
11. “Flag Colored”
12. “Child with Am. Flag Poster”
   “When I was married I did so- Almon Holland, Albany Camera Club, Albany, NY”
14. “Harriet”
15. “When I was Married- Harriet” on negative: “When I was married- Almon Holland, Albany Camera Club, Albany, N.Y.”
16. “When I was Married” (left corner broken off)
17. “Harriet “Series”- Broken”
18. “Colored slide”
19. “Colored slide”
20. “Colored slide”
22. “Colored red experiment”
23. “Colored Edith”
24. “Colored School 6” on negative: “School no. 6”
25. ““Goodnight” slide for series Moon”
27. “Colored scene” on negative: “Night falls over the mountains, Lake George, 1890 A. Holland”
28. “Grandfather Almon” on negative: “Three score and ten. A. Holland”
31. “Colored Edith” (little piece broken off)
32. “Colored- Boy shooting”
34. “Colored slide” on negative: “Mountain brook- The Glen. 95. Holland”
35. “Colored scene of sheep”
36. “Boy on bench”
37. “Group of children”
38. “Mr. Howe”
39. “Ned?”
40. “Unknown child”
41. “Two children”
42. “Mary and Edith- garden V”
43. “Mary and Edith- garden I”
44. “Mary and Edith- garden II”
45. “When I was married- I did so. (unknown subject)"
46. “Edith”
47. “Baby Edith”
48. “Edith and Al?”
49. “Edith and Elizabeth (Bess)”
50. “School?”

Box 14
1. “Sheep” (positive)
2. “St. Joseph’s Church- Albany” (positive)
3. “Lake house in Washington Park” (positive)
4. “Lake House- Washington Park” (positive)
5. “The State Capitol from Rensselaer” (positive)
6. “Log Jam on Lower Ragoette Lake” (positive)
7. :Fallen Rocks in Helderbergs” (positive)
8. “Bridge- Washington Park” (positive)
9. “New England Farm scene” (positive)
10. “Ragoette Lake from the?” (positive)
11. “Fallen Rocks in Helderbergs” (positive)
12. “Farm scene”
13. “Ausable Pass from Windy Brow” (positive)
14. “Partially colored slide” on negative: “Bell Tower- Glen Island ’90  Holland”
17. “Colored slide”
18. “Edith? Partially colored”
19. “Glean Grove”
20. “Bess and Edith & ? 3 young women in the woods”
21. “Country road with bicycle with Ned or ?”
22. “Edith and Bessie? At Lake St. Catherine”
23. “Edith with Rex in boat”
24. Bess gathering ferns”
25. “Sweeping the ally”
27. “Eliz ‘88”
28. “Young Bess”
29. “Lake Luzerne vista” (positive, NOT by A. Holland)
30. “Washington Bridge” (positive)
31. “A load of brakes- Man, Boy, Oxen and hay cart” (positive)
32. “Farmer and sheep” (positive)
33. “At the Gate- 2 oxen, hay cart, and boy” (positive)
34. “Calling the Sheep” (positive)
35. “Irishman’s Shanty Mohawk” (positive)
36. “The Glen at Trout Brook”
37. “No America after The Appalachian Revolution” (positive, NOT by A. Holland)
38. “Sheep on Mountain” (positive)
39. “Entering Fourth Lake- Adirondacks” (positive, probably NOT by A. Holland)
40. “Three Men in Fishing Boats on Small Lake” (positive)
41. “Edith and Rex”
42. “NY State Adirondacks First Lake from Bald Mtn” (positive, colored, NOT by A. Holland)
43. “Cornfield”
44. “Sailing Ship Under Bridge- NYC”
45. “Colored slide”
46. “Lake George- colored slide- 1897”
47. “Grandma”
48. “Color neg- story illustration”
49. “Trees and Water”(color neg)
50. “Sheep Grazing”

Box 15
1. “Mary and Edith Holland (children)” (color neg)
2. “Flag” (color neg)
3. “Man Fishing” (color neg)
4. “Colored- Man and Sheep”
5. “Color- 2 young boys”
6. “Color- Wharf”
7. “Almon Holland Jr. and his friend George Graves”
8. “Ned Swimming”
9. “Child with Dog”
10. “Mazie”
11. “Mary and Mazie?”
12. “Ned and Clarence”
13. “Al and Margaret”
14. ‘Newborn Ned”
15. “Ned, Al and grandmother Holland”
16. “Mazie”
17. “Al (young) on second?”
18. “Mazie and Edith”
20. “Older couple in boat, Lake St. Catherine”
21. “Large Building”
22. “Bess or Edith Holland Golfing”
24. ““Coley”- man’s lower body” (broken image)
25. ““Coley” – man’s upper body” (broken image)
26. “Family Party- Beer Bottles on Table”
27. “Child Fisherman”
28. “Reflections”
29. “On the Shore”
30. “Testing the Water”
31. “View From the Lake”
32. “Man in Boat and Almon Holland portrait” (twice exposed)
33. “The Bathers”
34. “Masie”
35. “Harriet? Mary and grandmother Holland”
36. “Gathering at the Lake”
37. “Almon Holland and Friend Ready for Fishing”
38. “One of the Holland Girls”
39. “Man in Boat at Lake St. Catherine”
40. “Girl in Boat”
41. “Child Fisherman”
42. “Lake St. Catherine House”
43. “Lake St. Catherine”
44. “Horse Drawn Carriage”
45. “The Well”
46. “The Bench” (double exposure?)
47. “Paradise Bay”
48. “People in Rowboat”
49. “Lake with Shore and Rowboat”
50. “Lake with House on Far Shore”
51. “At the Dock”
52. “Lake St. Catherine House”
53. “Edith and Mazy”
54. “Edith”
55. “Edith and Mazy Tea Party”
56. “Two Young Children”
57. “Edith”

Box 16
61/2 x 81/2

1. “A Happy Thought” (Wickopy series #5)
2. “Young Woman” (Wickopy series)
3. “Young Woman” (Wickopy series)
4. “When I was a Widow” (Wickopy series # 4)
5. “Wickopy, “Mischief Brewing” 102 2nd St. Albany, N.Y.”
6. “Young Woman” (Wickopy series)
7. “When I was Married” (Wickopy series #3)
8. “Wickopy, “When I was a Courting””
Photograph Collection
LIB 2008.018

1. Photograph in front of house on a porch: S. Schretber, Jr., expert commercial photographer
   Subjects: Harriet Holland Woollard, “Mamma, Elizabeth (standing), Alice and Billy on porch on Manning Boulevard about”
2. Portrait in folder portfolio of woman on the right and child on the left: Bergh (photographer), Albany Art Union, Albany, NY
3. Horizontal photograph of two girls, and boy on porch: S. Schretber, Jr.
   Subjects: Elizabeth Woollard (Mrs. Ernst Morris), Wm. E. Woollard, Jr., Alice Woollard (Mrs. David Williamson)
5. Portrait of man with deckled edges mounted: The Levi Moore Studio, Albany
   Subject: William E. Woollard, gold seal on back

Alice Williamson, 327 gallery, inc. 327 State Street, Albany
Exhibition Flyers/Invitations

1. Blue with 327 used as textured background, (has layout sketch on back) (2)
   a. recent paintings: Edward Cowley, Madeline Novlotzky, Frances Martin, William Wilson
   b. ceramics: Wendy Holt
   c. Tues January 15
2. Yellow with 327 used as textured background (2)
   a. Will Barnet
   b. April 10 to May 5, Opening on Wednesday, April 10
3. Tan with 327 as textured background
   a. S. Rosenblum
   b. 3rd Anniversary Show
   c. October 2- October 27
   d. Reception for artist Sunday, September 30, 5-7
4. Green with “327” in red printed in top left corner (2)
   a. Group Show featuring Ludwig Bemelmans
   b. January 6-February 3
5. Light orange with 327 texture in background and maroon text (3)
   a. Crafts
   b. November 2-24 1962
   c. Reception- October 30 8-10 pm
6. Tan vertical with “graphics,” “paintings” (3)
   a. Graphics: Joan Drew, Richard Comins, Mel Silverman
   b. Paintings: Edna Lazaron
   c. On back: You are cordially invited to a preview of the exhibition on Wednesday February Fifth from five until seven
7. White with grey translucent inking (2)
   a. New Expressions: Part I
b. October 23- November 20, 1959
8. White with dark periwinkle “327” printed in top left corner (3)
   a. oil paintings by Ed Cowley
   b. May 15- June 9
   c. Opening May 15, 8-10 pm
9. Metallic grey with light green text (2)
   a. Madeline Novlotzky
   b. Spring Exhibition
   c. April 30- May 23
   d. You are cordially invited to the opening reception April 30th, 8-10 pm at 327 State Street, Albany
10. Red with white “327” printed in top left corner (3)
    a. Group Show featuring Ludwig Bemelmans
    b. January 6- February 3
11. Purple with green “327” printed in top left corner (3)
    a. More Art than Money
    b. Nov. 28- Jan. 2
    c. Gifts, cards, paintings, sculptures, crafts, prints
12. Off white with red text (2)
    a. More Art than Money
    b. Reception- November 27, 8-10 pm
    c. Cards, gifts, paintings, sculptures, crafts, prints

Separated Materials

Other Finding Aids

[This would be for additional guides to the same collection. These other access tools would describe all or parts of the collection. For example, there might be a published edition of the inventory or the materials may have come to the repository with some sort of inventory prepared by the creator. File plans are formal examples of such finding aids (with a separate element all their own) that sometimes accompany organizational needs.]

Detailed Description of the William E. Woollard Manuscript Group

Finding Aid

August 10, 2009

1. Newspaper Clippings of William E. Woollard from March 15, 1918 to March 7, 1920. **Book 1**
2. Newspaper Clippings of William E. Woollard from March 8, 1920 to Sept. 29, 1920 – Coal scandal. **Book 2**
3. Newspaper Clippings of William E. Woollard from September 28, 1920 to November
18. 1920 – Coal scandal. **Book 3**
4. Newspaper Clippings of William E. Woollard from November 19, 1920 to January 25, 1921. **Book 4**
5. Newspaper Clippings of William E. Woollard from January 25, 1921 to February 19, 1921 – Trolley strike. **Book 5**
7. Newspaper Clippings of William E. Woollard from March 23, 1921 to May 6, 1921 – Trolley strike. **Book 7**
8. Newspaper Clippings of William E. Woollard from May 7, 1921 to September 17, 1921. **Book 8**
9. Newspaper Clippings of William E. Woollard from September 18, 1921 to January 21, 1922. **Book 9**
10. Newspaper Clippings of William E. Woollard from February 1, 1922 to November 8, 1922. **Book 10**
11. Newspaper Clippings of William E. Woollard from November 8, 1922 to October 20, 1923. **Book 11**
12. Newspaper Clippings of William E. Woollard from October 31, 1933 to June 7, 1934. **Book 12**
13. Newspaper Clippings of William E. Woollard from June 7, 1934 to August 24, 1925. **Book 13**
14. Newspaper Clippings of William E. Woollard from August 30, 1925 to April 2, 1928. **Book 14**
15. Newspaper Clippings of William E. Woollard from April 3, 1928 to September 18, 1929. **Book 15**
16. Newspaper Clippings of William E. Woollard from September 18, 1929 to January 4, 1931. **Book 16**
17. Newspaper Clippings of William E. Woollard from January 5, 1931 to September 25, 1934. **Book 17**
18. Newspaper Clippings of William E. Woollard from September 25, 1934 to June 5, 1936. **Book 18**
19. Newspaper Clippings of William E. Woollard from June 5, 1936 to June 30, 1938. **Book 19**
20. Newspaper Clippings of William E. Woollard from July 1, 1938 to January 1, 1940. **Book 20**
21. World War I, **Book 1**. Newspaper Clippings of William E. Woollard from December 1900 to June 1905. Has envelope within with very small pieces from the clippings.
22. World War I, **Book 2**. Newspaper Clippings of William E. Woollard from June 1905 to September 1906.
23. World War I, **Book 3**. Newspaper Clippings of William E. Wollard from October 1906 to July 1907.
24. Newspaper Clippings of William E. Woollard from September 1, 1897 to June 1900.
25. Newspaper Clippings of William E. Woollard from January 26, 1907 to March 14, 1918.