

ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Maybelle Mann Research on Walter Launt Palmer

Collection Summary

Collection Title: Maybelle Mann Research on Walter Launt Palmer

Call Number: MG 190

Creator: Maybelle Mann

Inclusive Dates: 1970s-1985

Abstract: This collection contains sources Maybelle Mann gathered for her biography of Walter Launt Palmer (WLP); it includes extensive correspondence with owners of Palmer paintings, as well as research notes and drafts of her book, *Walter Launt Palmer: Poetic Reality*.

Quantity: 5 boxes total: 2 file boxes, 1 standard document box, 2 card boxes

Administrative Information

Custodial History: Donated by the Mann family

Preferred Citation: Maybelle Mann Research on Walter Launt Palmer, MG 190.
Albany Institute of History & Art Library, New York.

Acquisition Information:

Accession #: LIB 2008.30

Accession Date: April 3, 2009

Processing Information:

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Restrictions

Restrictions on Access: None

Restrictions on Use: Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

Index Term

Persons

Mann, Maybelle

Palmer, Walter Launt

Organizations

Albany Institute of History & Art

Subjects

Landscape painting

Biography – Walter Launt Palmer

Places

Albany – New York – United States

Venice – Italy

Document Types

Letters

Photographs

Photocopies

Drafts

Titles

Walter Launt Palmer: Poetic Reality, by Maybelle Mann, Schiffer Publishing Ltd., 1984

Biography/History of

Maybelle Mann (1915-2007) wrote the only book-length biography of Walter Launt Palmer (WLP) (1854-1932), the Albany-born landscape painter: Walter Launt Palmer: Poetic Reality (Schiffer Pub., 1984). She also curated an exhibition, held 1984-85 at the Albany Institute of History and Art, of WLP's work. The materials in this collection include Mann's research notes, photocopies of sources, photographs of WLP's paintings, chapter drafts, and related materials. Included also is extensive correspondence that Mann conducted with scattered owners of WLP's paintings.

Scope and Contents of the Records/Papers/Collection

Research notes, photocopies, photographs of paintings that Mann collected in the process of preparing for and writing her WLP biography.

Organization of the Records/Papers/Collection

Mann's biographical source materials are arranged topically or chronologically, as appropriate; her correspondence alphabetically by letter recipients.

Related Material

Walter Launt Palmer Collection, BV448.

Detailed Description of the Records/Papers/Collection

The following section contains a detailed listing of the materials in the collection.

1. CORRESPONDENCE WITH OWNERS OF WLP PAINTINGS AND RELATED SOURCES; PHOTOCOPIES OF WLP DIARIES, 1874-1884

Box #1 folder #1. Aaron Gallery

2. Acampora Art Gallery
3. Albany Gallery
4. Albany Institute of History and Art (AIHA)
5. AIHA catalog records
6. Allied Bank of Texas
7. Bennett, Fred
8. Biggs, C. Sewell
9. Blekicky, Burma A.
10. Branchick, Thomas J.
11. Brown, Charles R.
12. Bryn Mawr College
13. Caldwell, Joseph
14. Canajoharie Library & Art Gallery
15. Coen, Rena N.
16. Corning, Mrs. Erastus II
17. Covington, Mr. & Mrs. James
18. DeVille Gallery
19. Dimmock, David
20. Davies, Thomas
21. Dudley, Elizabeth Corning
22. Dugue, John
23. Egan, John D., Jr.
24. Eidman, Seymour H
25. Evans, William B.
26. Feeney, Anthony J., Jr.
27. Feigenbaum, Rita
28. Flagg, Lourie Sage
29. Fort Orange Club
30. Freeman Fine Arts of Philadelphia
31. Greiner, Walter P. G.
32. Grand Central Galleries
33. Hancock, Flora
34. Hanover Square Gallery
35. Harlow, Arthur Brooks

36. Hayden, Catherine
37. Herrick, Kay (Mrs. D-Cady 2d)
38. Historic Cherry Hill
39. Horn, Robert A.
40. Jackson, Palmer
41. Jacobs, Phyllis
42. Jaffray, Benjamin
43. Jaffray, Mrs. C. Palmer
44. Jaffray, Clive P., Jr.
45. Jaffray, James F.
46. Jeffrey Allen Gallery
47. Johnston, Gerald B.
48. Jordan Volpe Gallery
49. Kennedy Galleries
50. Kelley, Frederick W., Jr.
51. Kolodny Gallery
52. Lansing, Alice
53. LaSalle, Mark
54. Leslie, Mary J.
55. Lesson, Earl E., Jr.
56. Lunde, Anders S.
57. Marles, Marybet
58. McClean Gallery
59. McClusky, Carolyn
60. McMath, Scott R. (F. K. Huber)
61. Mann, Maybelle
62. Mayo, Robert
63. Meinecke, Mrs. Robert
64. Metropolitan Museum of Art
65. Metzger, Mrs. Donald R.
66. Mitchell, Sherwin
67. Springfield Museum of Fine Arts
68. Minneapolis Institute of Art
69. Nagle, Mary Pratt
70. National Academy of Design (NAD)
71. NAD Listings
72. National Museum of American Art
73. Nelson, James
74. Norton Simon Museum
75. Pardee, Mrs. Hoyt
76. Pelletier, Polly
77. Phillips Auction Galleries
78. Piasio, Al
79. Pollack, Deborah Courtney
80. Prat, Harriett Jaffray
81. Quebec, University

82. Radl, Maureen & Fred
83. Reeve, Richard
84. Rice, Norman
85. Roosevelt Estate
86. Rubin, Walter
87. Scherer, Martin
88. Schultze, Caroline
89. Stack, Leonard
90. Stedman, George
91. Topeka Public Library
92. Vattel, James & Susan
93. Vogt, Peter A.
94. Vose Gallerie
95. Waldorph, Leona H.
96. Westcott, Helen
97. West, Walter
98. Westervelt, Robert M.
99. Wichita Art Museum
100. Wilkes, Anna Palmer
101. William Doyle Galleries
102. Wyndham, Charles P.
103. Zerbe, Warren
104. Miscellaneous
105. WLP source note, diaries, through 1874
106. Diary, 1878
107. Sources, 1876-79
108. Sources, diary, 1880
109. Sources, diary, 1881
110. Sources, diary, 1882
111. Sources, diary, 1883
112. Sources, diary, 1884

II. PHOTOCOPIES OF WLP DIARIES, 1899-1915; SOURCES, NOTES, AND DRAFTS; EXHIBITION MATERIALS

Box #2 folder # 113. Diaries, 1885-86

114. Diary, 1897
115. Diary, 1892
116. Diary, 1895
117. Diary, 1899
118. Diary, 1900
119. Diary, 1907
120. Diary, 1908
121. Diary, 1913
122. Diary, 1914
123. Diary, 1915
124. Clippings, etc., 1890-98

125. Clippings, etc., 1899-1906
126. Clippings, etc., 1909-12
127. Clippings, etc., 1916-32
128. Sources, 1899
129. WLP estate and related correspondence
130. WLP correspondence
131. WLP writings
132. WLP scrapbook
133. WLP photographs
134. WLP exhibition: painting lists
135. Exhibition correspondence
136. Exhibition notes
137. Exhibition press releases, articles
138. Exhibition brochures
139. WLP biography drafts
140. WLP biography research notes; Mann photographs
141. WLP biography publisher correspondence

- Box #3 Folder#
142. WLP biography expenses
 143. WLP: Inventory of American Painting
 144. WLP: AIHA correspondence
 145. Miscellaneous notes
 146. Photographs: WLP paintings
 147. Photographs: WLP paintings
 148. WLP studio book [oversized: on top of box 2]

Boxes 4 and 5: notecards used by Mann in preparation of her WLP biography