

ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Sheet Music Collection

Collection Summary

Collection Title: Sheet Music Collection

Call Number: FD 783

Creator: Albany Institute of History & Art

Inclusive Dates: 1835-1943

Bulk Dates: 1840-1900

Abstract: Individual pieces of sheet music comprised mostly of works published and/or written in the Albany area. Also contains three bound albums of sheet music from personal collections.

Quantity: 9 boxes, 19.5 linear inches, all boxes on oversize shelf

Administrative Information

Custodial History: The bulk of the collection has no custodial history, but four individual pieces are identifiable. "Side by Side" by Henry Tucker was a gift of Dennis Holzman. "Waltz Ionic" by K. Barnekoy, "Rocked in the Cradle of the Deep" by J.P. Knight, and "Mitchell" also by J.P. Knight were purchased from Arnold Patashnick. "Mitchell" was not located in the collection at the completion date of this finding aid. The materials from a folder labeled "Sheet Music Collection" were added to the Control File on 10/31/06. Most new additions can be identified by their LIB number.

Preferred Citation: Sheet Music Collection, FD 783. Albany Institute of History & Art Library, New York.

Acquisition Information:

Accession #: 1994.57, LIB 2021.058, numerus others

Accession Date: 4/25/95; 12/7/79, 12/2021, 2022, 2023, 2024

Processing Information:

Processed by Daniel Bulger et al. ; completed on 11/2/06. Updated AB 12/21. Sheet music donated by Tom Nelson in 2022 added by L. Simkin. Updated RLC 11/2024.

Restrictions

Restrictions on Access: none

Restrictions on Use: Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

Index Term**Persons**

Collins, C.H.; Douw., D.M.; James, Anna M.; Kenyon, Elizabeth C.; Shaw, Oliver J.; Warren, George William; Richard Henry Warren

Organizations

Albany Burgess Corps; Boardman & Gray (Albany); Cluett & Sons (Albany); Emerson Drug Co. (Baltimore, MD); Leonard Publishing Co. (Albany); Marshall & Wendell (Albany); Oliver Ditson Co. (Boston, MA); Parkhurst & Graves (Albany); R.S. Measham (Albany); Thomas Music Company (Albany); W.F. Sherwin (Albany);

Subjects

Agriculture; Amusements; Animals; Anniversaries; Architecture; Armed Forces; Associations, institutions, etc.; Bayonets; Birth customs; Boats & boating; Caricatures & cartoons; Carriages & coaches; Christmas; City & town life; Civil rights; Clothing & dress; Costume; Country life; Courtship & love; Dance; Death; Dinners & dining; Diseases; Domes; Domestic life; Economics; Education; Entertainment; Fires; Government buildings; Guards; Hills; Historical buildings; Holidays; Horseback riding; Inventions; Law; Love; Memorials; Military inspections; Military officers; Military camps; Music; Music stores; National emblems; Nature; Occupations; Parks; Patriotism; Portraits; Religion; Schools; Societies; Sports; Temperance; Transportation; Travel; United States—History—Civil War, 1861-1865; Views; Voyages & travel;

Places

New York (State)—Albany;
New York (State)—Troy;

Document Types

Bound sheet music albums; sheet music;

History of the Collection

Not applicable.

Scope and Contents of the Collection

Sheet music donated from various sources, incorporating a range of genre (marches, ballads, waltzes) and compositional style (instrumental, voice-accompaniment). predominantly though, for solo piano and voice. Many pieces were either composed, published, and/or vended in the Albany area, or are dedicated to local groups and persons. The collection includes several works from local composers Oliver Shaw, among others; and pieces written specifically for such organizations as the Albany Burgess Corps.

A number of the pieces were composed or arranged by Richard Henry Warren (Born September 17, 1859 in Albany NY and Died December 3, 1933 in South Chatham, MA, USA). Warren was an American composer, conductor and organist of ability. His father, George William Warren, had long been a prominent organist in Brooklyn and Albany, and on discovering his son's talent, gave him lessons. Later teachers were John White, George Wiegand and P.S. Schnecker, and from 1880 to 1886, he studied abroad.

In 1977, Richard Henry Warren became music director and organist at the Church of St. John of the Evangelist in New York, remaining until 1979, when he became organist at the Reformed Episcopal Church. In 1880, he went to All Souls' Church, a post he held six years, then went to St. Bartholomew's, where he stayed until 1905. As a choral conductor, he was very successful and directed the concerts of the Church Choral Society and a number of other similar societies.

In the field of composition, Richard Henry Warren is represented by a romantic opera, Phyllis; the operettas, Magnolia, All on a Summer's Day, and Igala; many church services and anthems; a cantata for baritone solo, chorus and orchestra; the string quartet, Ticonderoga, and many songs.

(Source: Grande Musica Website; Supplements from other sources contributed by Aryeh Oron (October 2009).

Richard Henry Warren was organist at St. Bartholomew's in NYC until replaced by Leopold Stokowski when the church adopted the Oxford movement.

Organization of the Collection

The Collection is organized into nine (9) boxes and two series. Series one, **Sheet Music**, held in boxes 1-4, 8 and 9 contains individual pieces of sheet music. These are arranged in alphabetical order by composer (boxes 1-4), and then as added (boxes 8 and 9). Sub-series are pieces from the Bromo-Seltzer collection and miscellaneous or unidentified materials.

Series two, **Bound Sheet Music**, consists of personal sheet music collections that have been bound. Series two is held in boxes 5-7 and hails from three sources: Anna M. James, Elizabeth C. Kenyon, and D.M. Douw.

Related Material

See Music Bibliography

Separated Materials

none

Other Finding Aids

While no previous finding aid exists, several previous inventories and finding aid compilation records (including useful reference and publication resources) are found in the Control File. Many pieces in the collection have individual bibliographical information procured from the Lester S. Levy Collection of Sheet Music, also in this folder.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Series # I. Series Title: Sheet Music

Box #	Item #. Title / Description
1	1. Adolphe, Adam. Christmas Song. Albany, J.H. Hidley, n.d.
1	1. Andrews, John C. Academy Waltz. Albany, R.S. Measham, n.d.
	Apmadoc, W. Abide With Me. Boston, White, Smith & Company, 1877.
1	1. Baker, Thomas. The State Staff Polka. New York, Firth, Pond Co., 1856 (cover only)
1	1. Barnekoy, K. Waltz Ionic. Albany, Hidley, 1858
1	1. Brooks, Constantina. Remember me. New York, Oliver Ditson, 1890.
1	1. Buckley, Frederick. I Am Dreaming. Albany, W.F. Sherwin, 1863.
1	1. Buckley, Frederick. Little Flow'ret. Albany, J.H. Hidley, 1858.
1	1. Cassidy, Anna F. There's Red Enough in This Flag for Me / dedicated to the children of School 7. Albany, Boston White Smith and Co., 1890.
1	1. Brannen, Jeff T. (words by) and Louis Cappellano (music by). We're Sailing to the Sea. Albany, Louis Cappellano, 1913.
1	1. Clark, Theodore C. Sheridan's Grand March. Albany, J.H. Hidley, 1865.
1	1. Collins, C.H. Sweet Marguerite. New York, Witmark and Sons, 1900.
1	1. Collins, C.H. The Coonville Jubilee. New York, Witmark and Sons, 1899.
1	1. Collins, C.H. Cajolerie. Boston, Oliver Ditson, 1900.
1	1. Conway, T.A. Valse Brillant.
1	1. Cramer, J.B. A Favorite Air of Rousseau. Manuscript copy, n.d.
1	1. Ditson, Oliver. Charlie is My Darling: A Collection of Scotch Songs.

	Boston, Oliver Ditson, n.d. (incomplete).
1	1. Dodworth, Harvey. Reynolds Quickstep. New York, Firth, Hall, Pond, 1896.
1	1. Downing, D.L. Captain Spelmans Quick Step. Albany, J.H. Hidley, 1858.
	Farrar, Chandler S. Daisies Never Tell. Albany, Leonard Publishing Company, 1891.
1	1. Friedman, Stanleigh. (words by) Edward Laurence McKinney. Albany Centennial Marching Song. New York, Leo Feist, 1913. 2. another copy
1	1. Gee, Caroline S. The Message of Dreams. Albany, Caroline S. Gee, 1923.
1	1. Gilbert, Fred. In the Good Old Times Long Ago. New York, Richard A. Saalfield, 1885.
1	1. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps (complete copy, 6 th edition). 2. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps (cover, 2 nd edition) 3. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps (cover) 4. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps (cover, colored) 5. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman & Gray. (complete copy, 6th edition.) 6. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps (cover, black and white)
1	1. Friedman, Stanleigh P. (words by Laurence McKinney) Albany Charter March. New York, M. Witman and Sons, 1935.
1	1. Flynn, Mary E. and Stephen St. John. Why is the Moon Always Shining (When I Want to Love My Girl). Schenectady, Schenectady Music Publishing Co, 1922.
2	1. Hall, William. Up and Arm: A Song for the Nation. New York, Hall Co., 1862.
2	1. Heinzman, Otto M. Belle of the Orient: March and Two-Step. Albany. Cluett & Sons, 1900.
2	1. Jones, Clarence R. Hawaiian Blues. Albany, C.R. Jones, 1917.
2	1. Jullien. Jullien's American Quadrille. New York, S.C. Jollie, 1853.
2	1. Knight, J.P. (words by) Mrs. Willard. Rocked in the Cradle of the Deep. Boston, Ditson and Co., 1840.
2	1. Leland, J.M. Eagle Quick Step. Albany, Boardman and Gray, 1843.
2	1. Liebih, Moritz. The Witches Gallop. Albany, J.H. Hidley, 1856.
2	1. Lingard, William Horace. The Grecian Bend. New York, William A. Pond, 1868.
2	1. Lloyed, Thomas Spencer. Bonnie Bell: A Ballad. Albany, Newcomb & Co., 1860.
2	1. Marvin, Leon. Hudson-Fulton Celebration: March and Two-Step.

	Watertown, N.Y., Leon Marvin, 1909.
2	1. McGoldrick, Edward J. Drinking Song. New York, Mills Music, 1935. 2. another copy 3. another copy
2	1. McKinney, E.L. Albany Academy Song. New York, Hinds, Noble, Eldridge, 1913. 2. another copy
2	Mills, Frederick W. (words by) David M. Kinnear. The Bonnie Scotch Lassic: Dainty Little Scotch Ballad. Albany, D.M. Kinnear, 1906.
2	1. Norton, I.T. Oh Come My Love Along the Sea. George Willig, n.d.
2	1. Offenbach, J. The Celebrated Polka Dance. Philadelphia, A Fiot, n.d.
2	1. Oliver, George E. (words from) the German of Scheffel. My Margarite. Albany, Fred H. Cluett, 1880.
2	1. Patz, G.A. The Burgesses Quadrille. Boston, Koppitz, Pruffer & Co., 1869.
2	1. Peters. (dedicated to) Mrs. Atkinson. The Louisville Waltz. New York, Firth, Hall & Pond, 1835.
2	1. Prentiss C. Dodge & Co. (publisher) Gems from the Opera of Her Majesty's Ship Pinafore. Boston, Prentiss & Dodge Co., n.d.
2	1. Rapp, C. The Pelley guards Quick Step. Albany, J.H. Hidley, 1855. (cover) 2. Rapp, C. The Pelley guards Quick Step. Albany, J.H. Hidley, 1855. (complete)
2	1. Rebhun, T. Hewitt's Quick Step. Tenth Edition. New York, Firth & Hall, n.d.
2	1. Root, George F. (words by) Howard N. Fuller. Old Glory Forever. Albany, Howard N. Fuller, 1919.
3	1. Shaw, Oliver J. The Rensselaer Grand Waltz. Albany, O.J. Shaw, n.d. (cover) 2. Shaw, Oliver J. The Rensselaer Grand Waltz. Albany, O.J. Shaw, n.d. (cover, colored)
3	1. Shaw, Oliver J. Smith's Quick Step. Boston, W.H. Oakes, 1846. (cover only)
3	1. Shaw, Oliver J. Tivoli Quick Step. Albany, Broadman and Gray, 1847.
3	1. Shaw, Oliver J. Governor Bouck's Grand Quick Step. Albany, Boardman & Gray, 1842. (complete) 2. Shaw, Oliver J. Governor Bouck's Grand Quick Step. Albany, Boardman & Gray, 1842. (complete) 3. Shaw, Oliver J. Governor Bouck's Grand Quick Step. Albany, Boardman & Gray, 1842. (cover only)
3	1. Shaw, Oliver J. The Burgesses Corps parade March. Boston, William H. Oakes, 1844.
3	1. Shaw, Oliver J. Dolce Campana (Sweet Bells) Waltz. Albany, Boardman & Gray, 1848. (cover)
3	1. Shaw, Oliver J. The State Street Quick Step. New York, Atwill, 1842. (complete, colored)

	2. Shaw, Oliver J. The State Street Quick Step. New York, Atwill, 1842. (complete) 3. Shaw, Oliver J. The State Street Quick Step. New York, Atwill, 1842. (cover)
3	1. Shaw, Oliver J. Hymn of the Mountain Christian. Albany, Boardman & Gray, 1844. 2. Shaw, Oliver J. <i>Hymn of the Mountain Christian, A Sacred Song . . . dedicated to Rev. Isaac N. Wyckoff, D. D. (of Albany, N. Y.)</i> . Published by William H. Oakes and for sale by E. H. Wade 197 Washington St., Albany: Boardman & Gray, (1844)
3	1. Shaw, Oliver J. Mansion Hall, Waltz Brillante. New York, A. Van Gelder, 1848. 2. (another copy)
3	1. Shaw, Oliver J. The Song of the Alumnae Albany Female Academy. Boston, W.H. Oakes, n.d.
3	1. Shaw, Oliver J. Governor Fish's Grand March. Albany, Boardman & Gray, 1843. (cover only)
3	Shelley, F. Whitney. (words by) L.K. Shakul. I Was Drifting, Slowly Drifting. Albany, Thomas Music Company, 1872.
3	1. Simon, Walter C. Ecstasy for Violin and Piano. Philadelphia, Fresser, 1943. (inscribed to Albany Institute by composer)
3	1. Skelly, J.P. (words by) George Cooper. When the Pretty Blue Birds Sing. Albany, Wendell Publishing Co., 1890.
3	1. Stanton, James B. (words by Lina Bartlett Ditson). My Dear New England Home. Albany, Cluett & Sons, 1899.
3	Sweers, Josie. Sweet Little Bells. Albany, Arion Pub. Co., 1895. (signed by composer)
3	Thompson, Kenneth. For Freedom. Thompson Kenneth, 1943.
3	Tucker, Henry. (words by) Alfred P. Street. Our Own Robbie Burns. New York, Firth, Pond & Co., 1856.
3	Tucker, Henry. The Whimsical Polka. New York, Firth, Pond & Co., 1855. (cover only)
3	Tucker, Henry. (words by Hope Ardor) Side by Side. Albany, Marshall & Wendell, 1873.
3	Underner, C.H. Franklin Townsend's Grand Military Polka. Boston, G.P. Reed & Co., 1849.
3	Warren, George William. A Christmas Carol. Albany, J.H. Hidley, 1856. (See Box 8 for another copy)
3	Warren, George William. Cobweb Tarentella. New York, Firth, Pond & Co., 1857.
3	Warren, George William. Red Coat Polka. Albany, J.H. Hidley, 1858.
3	1. Warren, George William. The Beggar Boy. Albany, J.H. Hidley, 1859. 2. (another copy)
3	1. Warren, George William. Tom O'Shanter. New York, Wm. A. Pond and Co., 1855.
3	Waud, J. Haydn. (words by) Tennyson. What Does Little Birdy Say:

	Cradle Song. Albany, Parkhurst & Graves, 1876.
3	1. William Hall & Son (publisher). Irving House Waltzes. New York, William Hall & Son, n.d.
3	1. Willis, John. The Albany Burgess Corps Grand March. New York, J.L. Hewitt, n.d.
3	1. Wilson, G.D. Moonlight on the Hudson. Boston, Oliver Diston Co., n.d.

Sub-series #1. Sheet Music from the Bromo-Seltzer Collection.

4	1. Ascher, J. Alice, Where Art Thou?: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Balfe, M.W. The heart Bowed Down: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Balfe, M.W. Then You'll Remember Me: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Benedict J. By the Sad Sea Waves: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Cramer, H. How Can I Leave Thee: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Crouch, F.N. Kathleen Maviurneen: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Lemon, Mary Mark and John W. Mullen. Afterwards: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Russell, Henry. (words by) Eliza Cook. The Old Arm Chair: The Bromo Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Russell, Henry. The Old Sexton: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4	1. Van Surdam, H.E. (lyrics by) Loren Palmer. Perhaps. M. Witmark & Sons, New York, NY, n.d.
4	1. Van Surdam, H.E. Just Like You. Pass City Publishing Co. Pasadena, CA, n.d.
4	1. Rose, Vincent. (lyrics by) Richard Coburn. Mummy Mine. Sherman, Clay & Co. San Francisco, CA, n.d.
4	1. Rodwell, G. Herbert. <i>The Hudson Side</i> . S.C. Jollie, New York, NY, n.d.
4	1. Turner, Tom. (words by) Andy McKee. <i>Dancing in the Barn</i> . Published by George Molineux, Brooklyn, NY. 1878.
4	1. Warren, George William. <i>Jack Frost Galop</i> . Wm. A. Pond & Co., New York, NY. 1859. (2 Copies) Cover lithograph depicts an icy, mountainous landscape with Jack Frost and other figures with two horses hovering above clouds. Lithograph by Sarony, Major, & Knapp, New York. One copy – LIB 2022.14.8 – has a gray stone background on lithograph.

Sub-series #2. Miscellaneous/unidentified materials.

Box #	Item #. Title / Description
4	Bowen, Truman H. <i>The Melodia: A Collection of Popular Songs</i> . Albany, Gray, Sprague & Co., 1852.
4	Unidentified sheet music (one page)
4	"A Sheet Music View of Saratoga" (cover)
4	Albany Burgess Corps lithograph (likely a sheet music cover)

Series # I. Series Title: Sheet Music (continued)

Box #	Item #. Title / Description
8	White, M. Francis. Composed by Howe, Elliot C., <i>Minnie Moore Song and Chorus</i> . 3 rd Edition, Published by J.H. Hidley. 1855.
8	Coverse, Charlie C. <i>The Rock Beside the Sea</i> . Philadelphia Lee & Walker. Guitar and piano. 1857.
8	Coote, Charles. <i>Kate Kearney</i> . Published by Oliver Ditson.
8	Brown, Francis H. <i>Happy Family Polka</i> . 31 st Edition, Published by Firth, Pond & Co. 1851. (LIB 2013.92.3)
8	W. Hewitt. Words by Arthur W. French. <i>Footsteps at the Gate</i> . Whitney & Currier. 1874.
8	Warren, George William. <i>Marche di Bravour; The Andes</i> . New & Revised Edition, Published by Wm. A. Pond & Co. 1863.
8	Warren, George William. <i>The Dance of the Snow Flakes (on the frosty air)</i> . Published by Wm. A. Pond & Co. 1870. (2 copies)
8	Warren, George William. <i>Tam O'Shanter</i> . 1000 th edition, Published by Wm. A. Pond & Co. 1855. Cover lithograph depicts a man on horseback racing through a dark landscape with a house in the right background. (4 copies) One copy is overprinted with light pink tint stone. One copy which has "Edition De Luxe" on the bottom is overprinted with light blue tint. Copy LIB 2022.14.9 is illustrated for piano by George William Warren and depicts stylized grotesquerie. There is a number 60 at the bottom. Publisher unknown. (LIB 2022.14.17, LIB 2022.14.18, and LIB 2022.14.19, LIB 2022.14.9).
8	Warren, George William. <i>Bobolink Polka</i> . 10 th edition, Published by J. H. Hidley. 1856. (2 copies) LIB 2007.8 and LIB 2022.14.8)
8	McGoldrick, Edward J. <i>Drinking Song</i> . Dedicated to the Albany Society of New York. Published by Mills Music, NY, NY. 1935.
8	Marvin, Leon. <i>Hudson-Fulton Celebration</i> , 1909. Published by Leon Marvin, Watertown, NY
8	Champlin, Chas K. <i>The Flag of Uncle Sam (March Song)</i> , 1910. Published by Vandersloot Music, Williamsport, PA.
8	Lane, O.W. <i>When Uncle Same Gets Ready</i> , 1917. Published by Gloucester, MA.
8	Graff, Jr., George and Glogau, Jack. <i>Wake Up, America!</i> Published by Leo Feist, Inc, New York.

8	Berlin, Irving. <i>The Official Recruiting Song for Your Country and My Country</i> , 1917. Published by Waterson, Berlin & Snyder, NYC.
8	Holzmann, Abe. Uncle Sammy (March and Two Step), 1904. Published by Leo Feist, NYC.
8	1. Khan, Gus and Van Alstyne, Egbert. <i>What Are You Going To Do To Help the Boys?</i> 1918. Published by Jerome H. Remick & Co., Detroit, NYC. 2. Khan, Gus and Van Alstyne, Egbert. <i>What Are You Going To Do To Help the Boys?</i> 1918. Published by Jerome H. Remick & Co., Detroit, NYC.
8	Schaeffer, Lew, <i>We're All with You Dear America</i> , 1917. Published by Lew Schaeffer Music Co., New York City.
8	Hackett, William S. <i>He Was Everybody's Friend</i> , 1926. Published by Boscair and Davis in memory of Hackett, Albany. (Two copies this folder, LIB 2024.44.5)
8	Beane, Raymond A., O.F.M., <i>Siena Victory March</i> , 1947. Published by St. Bernadine Siena College, Loudonville, NY.
8	Warren, George William. <i>The Song of the Robin, Romance for the Piano</i> . Published by Thaddeus Firth, New York, 1857. Dedicated to E. D. Palmer. Cover lithograph depicts the title set within a foliage oval. (Two copies: LIB 2022.14.12 & LIB 2024.19)
8	Helmsmüller. <i>Hinkley Galop</i> . Published by Firth, Pond, & Co., New York, 1861. Cover lithograph depicts a three-quarter length portrait of American vocalist Isabella Hinkley. (Lib 2022.14.14)
8	Warren, George William. <i>A Requiem in Memory of Ellsworth</i> , published by Firth, Pond, & Co., New York, 1861. Cover lithograph depicts a full-length portrait of Major Elmer E. Ellsworth standing in front of a military encampment. Several vignettes surrounding the portrait show selected incidents in Ellsworth short military career, including his death at the Marshall House Inn in Alexandria, Virginia, where he removed a Confederate flag from the rooftop. (LIB 2022.14.11)
8	Warren, George William. <i>Harry's Music Box. Bagatelle, Composed for the Piano</i> . Published by Firth, Pond & Co., New York, 1862. Cover lithograph depicts a young, unbreeched boy standing by an upholstered chair. Lithograph by Sarony, Major & Knapp, New York. (LIB 2022.14.6)
8	Dodworth, Allen. <i>Woodman Spare that Tree! Quick Step as Played by the Dodworth Cornet Band</i> . Arranged for the Piano Forte and Respectfully Dedicated to Genl. Geo. P. Morris. Published by Firth, Pond & Co., New York, 1848. Cover lithograph showing a man stopping a woodman from taking an ax to a large tree. Two cows near a fence, one of them is being milked. Lithograph by Sarony Major (LIB 2022.14.3)
8	Warren, George William. <i>Song of the Brook, Pastorale for the Piano Forte. Homage of an Old Pupil to Joseph Burke</i> . Published by Wm. A. Pond & Co., 1865. Cover relief printed image (identified as "graphotype") depicts a man sitting by a stream in a wooded landscape. LIB 2022.14.21
8	Warren, George W. <i>La Fête des Fées, Romance pour le Piano</i> . Published by George P. Reed & Co., Boston, Massachusetts, 1852. (LIB 2022.14.20)
8	Dondore, C. T. <i>Waiting for Thee: Reply to "Belle Mahone."</i> Words by

	Charlie Howard. Published by W. W. Whitney, Toledo, Ohio, 1869. Cover lithograph depicts a man on one knee by the graveside of Belle Mahone looking skyward toward a celestial female surrounded by several angels. Lithograph by Chicago Lithographing Co. (LIB 2022.14.5)
8	<i>The Pony Redowas</i> , (Cora & Grace), Composed for the Piano by George Wm. Warren, published by Firth, Pond, & Co., New York, 1853. Dedicated to Mrs. Richard H. Pease of Albany, N.Y., G.W. Warren's mother-in-law. Cover lithograph depicts two horses running. (LIB 2022.14.13)
8	<i>Sacred Song for Church Service and Sunday Evenings at Home</i> , composed by George William Warren, published by Wm. A. Pond & Co., New York, 1869. (LIB 2022.14.16)
8	<i>Christmas Carol</i> , written for the Journal by George William Warren, published by M. B. Parkinson, New York, 1897. Cover illustration depicts a half-tone image of choir boy flanked by woodcut line drawings of angels. (LIB 2022.14) See Box 3 for another copy.
8	<i>Miserere du Trovatore. Paraphrase de Concert pour Piano par L. M. Gottschalk</i> . Op. 52. Published by Chez les Fils de B. Schott, Mayence, France. Dedicated to George W. Warren. (LIB 2022.14.7)
8	<i>La Fête Des Fees, Romance pour le Piano by George W. Warren</i> (Opus 13). Boston, Published by George P. Reed & Co., 17 Tremont Row. Albany, by Boardman and Gray, Troy by Jas W. Andrews (LIB ?)
9	<i>Two Gems for Piano: Crimson Blushes</i> , #298, composed by Frank Conway, copyright by S. Turner, cover art by J.Mo. Armstrong & Co., Philadelphia, published by R.H. Macy & Co., 1879.
9	<i>Don't Pity Me</i> , by Frank Davis and Phil Romano, published by Leland Music Publishing Co., Inc., Albany, NY. (LIB 2024.31.3)
9	<i>Immortality</i> , reverie by T. J. Guy, published by B.H. Hidley, Troy, NY, c. 1866, printed by D. Ditson & Co., Boston and Wm. A. Pond & Co., New York. (LIB 2024.31.5)
9	<i>The Banks of the Blue Moselle</i> , by G. H. Rothwell, Esq., published by firth & Hall, No. 1 Frannklin Square, New York, C. 1830s. With lyrics as sung by Mrs. Keely, Miss Horton, Mrs. Morley and Mrs. Bailey. (LIB 2024.31.2)
9	<i>Marche D'Aurore</i> , by Auguste Cockel, published by J.H. Hidley, Albany, NY, c. 1857. Stamp from shop "H. E. Pease, Piano Forte and Music Dealer, Rand's Hall, Troy, NY. (LIB 2024.31.1)
9	<i>The German Schottisch as taught by Prof. Anthony G. Graves of Albany arranges for the piano forte by T.S. Lloyd</i> , published by Oliver Ditson, Boston. Printed by Tyler & Hewitt, N. Orleans and F. I. Ilsley, Albany. (LIB 2024.31.4)
9	<i>Pullman Porter Blues</i> , by Clifford Ulrich and Burton Hamilton, published by Leo. Feist, New York, 1921. (LIB 2021.12)
9	<i>O Leave Me Not Dear Heart</i> , by Brigham and Tito Mattel, as sung by Marion Manola, published by Harrison, Baker & Co., Syracuse, New York. Souvenir of the opening of W.E. Drislane's "New Big Grocery House," Old Female Academy building, North Pearl Street, Albany, N.Y.

9	<i>Bord de la Mer Valses (Sea Shore Waltzes)</i> by Isaac J. De Leeuw, dedicated to Captain J. H. B. Sullivan, band master 10 th Regiment N.G.S.N.Y. of Albany, N.Y., published by J.H. Hidley, Albany, N.Y., 1874.
9	<i>When Mother Sang the Songs I Loved to Hear: Way Down Upon the Swanee River, My Old Kentucky Home, Rock of Ages, Lead Kindly Light, and Home Sweet Home.</i> By Fred J. Barnes and Raymond White, Published by Koninsky Music Co., 17 King Street, Troy, NY.
9	<i>Popular Ballads and Piano Pieces</i> , published by Edward Owen, c. 1884. Includes pieces by Molloy, Scott, Harrison, Wellings, Marzials, Moul, Coote, Naumann, Lange, and Ludovic.

Series # II. Series Title: Bound Sheet Music

Box #	Item #. Title / Description
5	1. Separated sheet music from the DM Douw. album. Put in individual folders (17 total) for preservation purposes.
5	2. Bound sheet music (D.M. Douw. album)
6	1. Bound sheet music (Elizabeth C. Kenyon album)
7	1. Bound sheet music (Anna M. James album)