

Wampum World

An Art Installation by Renée Ridgway

MARCH 4 – JUNE 18, 2017

Wampum World is a multimedia exhibition that incorporates mixed media drawings, prints, video works, archival documents, maps, and artifacts to form an artistic installation. Wampum World sheds light on the shared history between Dutch and Native American cultures and hopes to facilitate a greater understanding of wampum among the general public, not only as historical archive or medium of exchange, but also as a modern day “cultural currency.”

Opening Reception

Saturday, March 4, 2017 | 5–7PM

6PM Remarks

6:15PM Special Performance

Ohontsiaké:khen —Social songs by Akwesasne
Mohawk youth singers, Logan Herne and
Kanenhakaïen.

Free for Albany Institute members
\$10 general public

RSVP by March 1, 2017

Please call (518) 463-4478 ext. 412
or go to www.albanyinstitute.org.

March 4 is also the launch for wampumworld.net.



Images: (detail) *Busycotytus canaliculatum*, watercolor on paper, 2009; *Mercenaria mercenaria*, watercolor on paper, 2009; video stills from *Native New Yorkers*, 2006.

Gallery Talk

Sunday, March 5, 2017 | 2PM

Artist Sue Herne, program coordinator at the Akwesasne Cultural Center, will interview artist Renée Ridgway about her new exhibition Wampum World: An Art Installation by Renée Ridgway.

Free with museum admission

Akwesasne Arts

Sunday, March 5, 2017 | 3PM

Sue Herne will discuss her work as an artist and describe some Akwesasne craft such as woven baskets, jewelry, quilts, sculpture, beadwork, and more. Selections will be available for purchase in the Museum Shop.

Free with museum admission



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