

ALBANY INSTITUTE OF HISTORY & ART

Albany Institute of History & Art

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NEWS

FOR RELEASE

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2014 EXHIBITION BY ARTISTS OF THE MOHAWK- HUDSON REGION AWARD WINNERS ANNOUNCED

Opening reception Friday, September 26 from 5PM-8PM

Exhibition will run from September 27, 2014–January 19, 2015

ALBANY, NY– The 2014 Exhibition by Artists of the Mohawk-Hudson Region is now open at the Albany Institute of History & Art in Albany, New York. It showcases 142 works by 75 artists who live within a 100-mile radius of Albany or Glens Falls.

A record 278 artists working within a 100-mile radius of the Capital District and Glens Falls submitted paintings, sculptures, video, installations, photographs, prints, and mixed media for consideration in the exhibition and the finalists were selected by this year's juror, Stephen Westfall. Westfall, an internationally known painter, writer, and professor of art, enthusiastically embraced the opportunity to review this year's submissions and select the final show. His passion for looking at art was palpable, as was his critical eye for originality of ideas, materials, and techniques. Westfall also arranged the work in the galleries, creating mindful juxtapositions and surprising adjacencies.

Of the 142 works, twenty-five were recognized with awards. The three host institutions each offer Purchase Awards and select those pieces for their collections. The juror also chooses cash awards and gift certificate winners, which are sponsored by area businesses and art patrons. This year's winners are listed below:

PURCHASE AWARDS:

Albany Institute of History & Art Purchase Award: Katie DeGroot, **Big Diva**

The Hyde Collection Purchase Award: David Ricci, **Which Winch**

Dr. Arthur N. Collins '48 Purchase Award, University at Albany Alumni Association for the University Art Museum:

Kenneth Ragsdale, **The Hundred Acre Wood**

Jenny Kemp, **Mellow Yellow**

JUROR'S AWARDS:

Stuyvesant Plaza, Inc. Award, \$1000: Louanne Genet Getty, **How to Thrive**

Albany Institute of History & Art Board of Trustees Award, \$500: Jeanette Fintz, **Traveler's Reflection 3**

Rosemarie V. Rosen Award, \$500: Peter Dellert, **Inheritance**

Robert J. Krackeler Award, \$500: Deborah Zlotzky, **Sooner than Later**

Marijo Dougherty and Norman Bauman Award in memory of Nancy Hyatt Liddle, \$500: Leslie Parke, **Silo**

Nancy Touhey Award, \$500: Jeff Starr, **Le Freak**

William B. Harris Award, \$500: Amy Cheng, **Broaching the Subject**

Matthew Bender IV Award in honor of Nancy Hyatt Liddle, \$250 : Ellen Kozak, **Ocher Oscillation**

Mayor Kathy Sheehan Award, \$250: Stephen Niccolls, **Nudges**

Bates.Miyamoto Design Award, \$250: James Pickett, **Untitled I**

Marcia and Robert C. Miller Award, \$250: D. Jack Solomon, **Sleepwalker #14**

Ruthann Marcelle and Paul Gozemba Award in honor of Christine M. Miles, \$250: Richard Kathmann, **Red Maple**

Austin & Company Award, \$250: Ginger Ertz, **Babbling Brook**

Albany Center Gallery Award in honor of Les Urbach, \$100: Fern T. Apfel, **Breathe**

Susan and Bill Picotte Award, \$75: Tatana Kellner, **All Shook Up**

McGreevy ProLab Award, \$150 gift certificate: Sean Hovendick and John Wesley Mannion, **Untitled 242 (River)**

Clement Frame Shop & Art Gallery Award, \$100 gift certificate: Marie-Louise McHugh, **Pear**

A. Grindle Custom Framing Award, \$100 gift certificate, Susan Meyer, **House of Windows**

Arlene's Artist Materials Award, \$100 gift certificate: Karen Gerstenberger, **Winter Woods, Sunny Day**

Morningside Gallery Award, \$100 gift certificate: Wendy Ide Williams, **Prothallus-Asidium**,

Artforms Award, \$100 gift certificate: Lutz Scherneck, **Red Ballet**

Other artists featured in the exhibition include: Jim Allen, Joann Axford, Susan L. Berger, Bruce Bundock, Carol Caruso, Mandi Coburn, Susan Spencer Crowe, Jeri Eisenberg, Katria Foster, Anne Francey, Jerry Freedner, Lynne Friedman, Richard Garrison, Robyn Morgan Giddings, Linda Horn, Paul Katz, Pooh Kaye, Jonathan Kirk, Kevin Kuhne, Gary Larsen, Naomi Lewis, Rose Mackiewicz, Mona Mark, Willie Marlowe, Mark McCarty, Michael McKay, Dan McCormack, Dan Mehlman, Doretta Miller, Catherine Wagner Minnery, Gina Occhiogrosso, Mark Olshansky, Julie Pamkowski, Lori Lupe Pelish, Oliver Peters, Jon Petro, James Pickett, Colleen A. Quinn, Jamie Rodriguez, Paul

Rothenstein, John Ruff, Thomas Sarrantonio, Barbara Todd, Alta Turner, Nancy VanDeren, Blacklight Lighthouse, Mary Pat Wager, David Waite, Lois Walsh, and Grace Wapner.

The regional exhibition travels among the Albany Institute of History & Art, the University Art Museum at the University at Albany, and The Hyde in Glens Falls. Established in 1936, this annual, juried exhibition pays tribute to the many talented artists working within a 100-mile radius of the Capital District and Glens Falls. As one of the longest-running regional art exhibitions in the country, it occupies a significant role in documenting contemporary art activity in the Upper Hudson Valley. Sponsoring institutions include these hosts as well as Albany Center Gallery.

Major funding for this exhibition has been provided by Lois and I. David Swawite and the Nancy Hyatt Liddle Fund for the Arts of The Community Foundation for the Greater Capital Region. Additional sponsors include Charles E. and Eva S. Carlson, Frieda and Prentiss Carnell, Edward and Sally Jennings, Marie and Lawrence Shore, Harold Lohner and Al Martino, Fumiko Shido, Doretta Miller, and Irena Altmanova and Mojmir Frinta.

The 2014 Exhibition by Artists of the Mohawk-Hudson Region will open on Friday, September 26, 2014 with a reception from 5:00-8:00PM and award ceremony starting at 6:15PM. The exhibition will run from September 27, 2014 through January 19, 2015. The museum will host artist talks as part of 1st Friday Albany at 6PM on November 7, December 5, and January 2. These talks are free and open to the public.

To learn more about this exhibition and other programs at the Albany Institute, please visit our website at www.albanyinstitute.org.

MORE ABOUT THE JUROR:

This year's juror is Stephen Westfall, an internationally-known painter, writer, and professor. Westfall exhibits his work in the United States and Europe. Recent exhibitions include kunstgaleriebonn, Germany; Lennon Weinberg Gallery, New York; George Lawson Gallery, San Francisco; Galerie Lock, St. Gallen (Switzerland); Galerie Paal, Munich; Galerie Zürcher, Paris. Currently, works by Westfall are on view at Omi International Art Center, Ghent, New York. Reviews of his work have appeared in *Time Out New York*, *New York Times*, *Art in America*, *New Criterion*, *Partisan Review*, and *L'Express*. Public collections include Albertina Museum, Vienna; Baltimore Museum of Art; Humlebæk, Denmark; Kemper Museum of Contemporary Art, Kansas City; Louisiana Museum of Modern Art, Louisiana; Munson-Williams-Proctor Art Institute, Utica; Museum of Fine Arts, Boston; Museum of Modern Art, New York; and the Whitney Museum, New York. Westfall has received numerous awards including a Rome Prize Fellowship (2009-10), Guggenheim Foundation Fellowship (2007), Nancy Graves Grant for Visual Artists (2006); two awards from American Academy of Arts and Letters; three fellowships from National Endowment for the Arts; and two fellowships from New York State Council on the Arts. His writing has been published in *Art in America*, *Arts Magazine*, *Flash Art*, *Time Out New York*, *New York Times*, *New Criterion*, *Partisan Review*, and *L'Express*. Westfall is an Associate Professor and Graduate Director at The Mason Gross School of the Arts at Rutgers University, and Painting Co-Chair at The Milton Avery Graduate School of the Arts at Bard College. He recently

served as the Jules Guerin/John Armstrong Chaloner Rome Prize Fellow in Visual Arts at the American Academy. Stephen Van Rensselaer Westfall was born in Schenectady, New York; his family settled in the Hudson Valley in the early eighteenth century. Westfall received his BA. and M.F.A. from the University of California, Santa Barbara and is represented by Lennon Weinberg Gallery, New York.

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The Albany Institute of History & Art is open Wednesday-Saturday 10AM-5PM, Thursday until 8PM, and Sunday Noon-5PM. On Tuesdays, the museum is open to registered groups only. The museum is closed on Mondays and some holidays. Admission is FREE for Albany Institute members; \$10/adults; \$8/seniors and students with ID; \$6/children 6-12; FREE/children under 6. Thursday evenings (5PM-8PM) are now FREE at the Albany Institute! For more information and a listing of our upcoming events, please visit www.albanyinstitute.org or call (518) 463-4478.

Founded in 1791, the Albany Institute of History & Art is New York's oldest museum. Its collections document the Hudson Valley as a crossroads of culture, influencing the art and history of the region, the state, and the nation. With more than 35,000 objects and one million documents in the library, it is an important resource for the region, giving our community a sense of the part the Hudson Valley played in the American story, and our own place in history. Permanent and temporary exhibitions are open year-round and create a sense of place, allowing visitors to meet the people who helped shape this region. Over 25,000 people visit the Albany Institute of History & Art every year, enjoying the collections, workshops, school programs, and lectures, helping to build an understanding of the history and culture of our region. Among the museum's best-known and most-loved collections are the 19th century Hudson River School landscape paintings by artists like Thomas Cole and Frederic Church, the 19th century sculpture collections, and, of course, the famous Albany Mummies that came to the museum in 1909 and have been on view ever since. For more information, please visit www.albanyinstitute.org and be sure to follow us on Facebook (www.facebook.com/albanyinstitute) and Twitter (@AlbanyInstitute).

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