

ALBANY INSTITUTE OF HISTORY & ART

Albany Institute of History & Art

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NEWS

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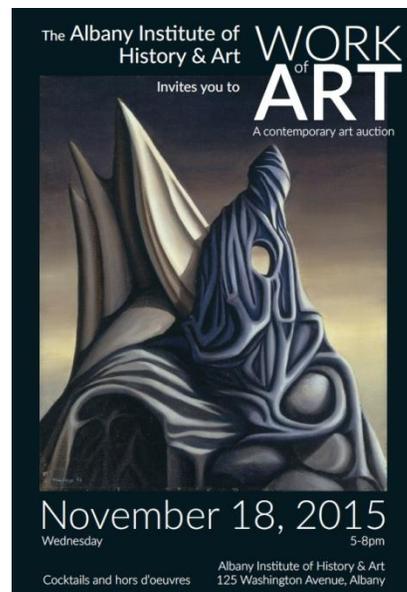
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ALBANY INSTITUTE OF HISTORY & ART TO HOST WORK OF ART FUNDRAISER ON NOVEMBER 18

The centerpiece for this fourth annual fundraiser is a contemporary art auction.

ALBANY, NY— The Albany Institute of History & Art will host the fourth annual Work of Art fundraiser on Wednesday, November 18, 2015 from 5–8PM.

The centerpiece of this year's Work of Art will be a silent art auction. This auction will celebrate and promote one of the Capital Region's greatest assets: its vibrant community of working artists. The Albany Institute has worked with contemporary artists for generations, and this art auction will continue the museum's support of local art. Proceeds raised will be shared between the Albany Institute and the presenting artists, encouraging generations of art creators and art appreciators to continue to thrive in the Capital Region. Artists with work in the auction include Fern Apfel, Robert Carmell, Marcia Clark, Katie DeGroot, Emily Dorr, Gary Maggio, Irad Ingraham, Larry Kagen, Thomas Nelson, Dorothea Osborn, William Pettit, and Susan Stuart. **A sampling of the work that will be available in the art auction may be found on the museum's website.**



Guests will enjoy cocktails and hors d'oeuvres catered by Mazzone Hospitality and will be invited to preview the museum's newest exhibition Masterworks: 225 Years of Collecting,

which opens on November 21, 2015. This event is open to both museum members and community members.

Tickets start at \$75. For more information and to purchase tickets, guests may **order them online**, call Briana at 463-4478, ext. 412, or email her at membership@albanyinstitute.org. Tickets will not be mailed. Guests are asked to check in at the registration desk on the night of the event.

This event is hosted by the Work of Art Committee: Deborah Groesbeck Bennett, Frances Chiaretta-Smith, Beth Desmond, Sarah Elmendorf DeStefano, Barbara Featherstonhaugh, Denise Gorman, Barbara K. Hoehn, Ellen Jabbur, Kimberly Sanger Jones, Jean Lewis Maloy, Morgan White Whalen.

The museum thanks the event's lead sponsor UHY LLP. Additional sponsors include: Austin & Co., Inc; Capital Bank; Cannon, Heyman & Weiss, LLP; The Desmond Hotel & Conference Center; E. Stewart Jones, Hacker, Murphy, LLP; Price Chopper's Golub Foundation; Groff Networks, LLC; J. H. Maloy Inc.; Keeler Motor Car Company; Mirkovic Teal Group; MM Hayes; M&T Bank; Nigro Companies; Omni Development Company, Inc.; The Pilates Principle; Woodland Hill Montessori School; The University at Albany Foundation.

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IMAGE: *Margin of Silence*, Kay Sage, 1942, Oil on canvas, ht. 18" x w. 15", Albany Institute of History & Art, gift of the estate of Kay Sage Tanguy, 1964.38.

Katherine (Kay) Linn Sage (Tanguy) was an internationally known Surrealist painter who was born in Albany, New York. Sage's work includes forms covered with rigid draperies, sometimes suggesting figurative shapes beneath. This piece, Margin of Silence, is the Albany Institute's most traveled painting, having been most recently on view at the Museo Thyssen-Bornemisza in Madrid.

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Founded in 1791, the Albany Institute of History & Art is New York's oldest museum. Its collections document the Hudson Valley as a crossroads of culture, influencing the art and history of the region, the state, and the nation. With more than 35,000 objects and one million documents in the library, it is an important resource for the region, giving the community a sense of the part the Hudson Valley played in the American story, and their own place in history. Permanent and temporary exhibitions are open year-round and create a sense of place, allowing visitors to meet the people who helped shape this region. Over 25,000 people visit the Albany Institute of History & Art every year, enjoying the collections, workshops, school programs, and lectures, helping to build an understanding of the history and culture of this region. Among the museum's best-known and most-loved collections are the 19th century Hudson River School landscape paintings by artists like Thomas Cole and Frederic Church, the 19th century sculpture collections, and, of course, the famous Albany Mummies that came to the museum in 1909 and have been on view ever since. For more information, please visit www.albanyinstitute.org and be sure to follow us on Facebook (www.facebook.com/albanyinstitute) and Twitter (@AlbanyInstitute).

The Albany Institute of History & Art is located at 125 Washington Avenue in Albany, New York. Free parking is available in the museum's lot at the corner of Elk and Dove Streets. The museum is open Wednesday-Saturday 10AM-5PM, Thursdays until 8PM*, and Sunday Noon-5PM. On Tuesdays, the museum is open to registered groups only. The museum is closed on Mondays and some holidays. Admission is free for Institute members; \$10/adults; \$8/seniors; \$8/students with ID; \$6/children 6-12; FREE/children under 6. *We are now offering free admission on Thursdays from 5PM-8PM. For more information, visit www.albanyinstitute.org or call (518) 463-4478.

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