

# ALBANY INSTITUTE OF HISTORY & ART

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## NEWS

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## **2017 EXHIBITION BY ARTISTS OF THE MOHAWK- HUDSON REGION AWARD WINNERS ANNOUNCED**

*Exhibition will run from June 17–September 3, 2017*

ALBANY, NY– The 2017 Exhibition by Artists of the Mohawk-Hudson Region is now open at the Albany Institute of History & Art in Albany, New York. It showcases 87 works by 32 artists who live within a 100-mile radius of Albany or Glens Falls, as well as a selection of previous Albany Institute of History & Art Purchase Prize winners to give visitors a sense of the annual exhibition’s legacy.

This spring, 268 artists working within a 100-mile radius of the Capital District and Glens Falls submitted over 600 new works for consideration in the exhibition and the finalists were selected by this year’s juror, Jack Shear. Shear, a photographer, curator, and the President of the Ellsworth

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Kelly Foundation brings a long standing commitment to contemporary artists and a strong appreciation of history to this year's exhibition. His selection of artists reflects his personal vision of a vibrant and thriving art community in this region and he has created opportunities to see in-depth views of each artist's vision and process. The galleries reflect themes such as nature, photography, sculpture, and abstract figuration.

Seventeen artists were recognized with awards. The three host institutions each offer Purchase Awards and select those pieces for their collections. The juror also chooses cash awards and gift certificate winners, which are sponsored by area businesses and art patrons. We salute the Capital District's business community and art patrons for generously providing almost \$5,000 in cash prizes and gift certificates for this year's awards. This year's winners are listed below:

## **PURCHASE AWARDS:**

Albany Institute of History & Art Purchase Awards:

**Tatiana Klacsmann**, *Raptor and Automata*

**Victoria Palermo**, *Reds*

**Victoria Palermo**, *Prop Up*

The Hyde Collection Purchase Award: **Niki Haynes**, *To What End*

Dr. Arthur N. Collins '48 Purchase Awards, University at Albany Alumni Association for the University Art Museum:

**Jake Fallat**, *1997568-H1*

**Jake Fallat**, *1997568-H2*

**Katria Foster**, *Domestic Affair 5*

**Katria Foster**, *Domestic Affair 6*

**Marilee Sousie**, *Sousie 3*

## **JUROR'S AWARDS:**

Stuyvesant Plaza, Inc. Award, \$1000: **Tatiana Klacsmann**

Albany Institute of History & Art Board of Trustees Award, \$500: **Richard Barlow**

Robert J. Krackeler Award, \$500: **Tatana Kellner**

Marijo Dougherty and Norman Bauman Award in Memory of Nancy Hyatt Liddle, \$500: **Niki Haynes**

Matthew Bender IV Award in Honor of Nancy Hyatt Liddle, \$300: **Dave Waite**

Austin & Company Award, \$250: **Mame Kennedy**

Mayor Kathy Sheehan Award, \$250: **Janet Cooper**

Ruthann Marcelle and Paul Gozemba Award in Honor of Christine M. Miles, \$250: **George Dirolf**

Rosemarie V. Rosen Award, \$200: **Katria Foster**

Albany Center Gallery Award in honor of Les Urbach, \$100: **Jake Fallat**

Certified Framing Award, \$250 gift certificate: **Victoria Palermo**

McGreevy ProLab Award, \$150 gift certificate: **Allen Bryan**

Arlene's Artist Materials Award, \$125 gift certificate: **Marilee Sousie**

A. Grindle Custom Framing Award, \$100 gift certificate: **Theresa Swidorski**

Clement Frame Shop & Art Gallery Award, \$100 gift certificate: **Peter Crabtree**

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Five Star Frame & Art, \$100 gift certificate: **Tom Santelli**

Morningside Gallery Award, \$100 gift certificate: **Susan Berger**

**Other artists featured in the exhibition include:** Jim Allen, Jane Bloodgood-Abrams, Jackson Bryant, James Burnett, Laura Christensen, Mandi Coburn, Emily Dorr, Ray Felix, Jeanne Finley, Kerry O. Furlani, Richard Garrison, Paul Mauren, Paul Sattler, Barbara Todd, and Gerald Wolfe.

The exhibition will run from June 17 through September 3, 2017. The museum will host **artist talks** as part of 1<sup>st</sup> Friday Albany at 6PM on July 7, August 4, and September 1. These talks are free and open to the public. The list of participating artists is available at [www.albanyinstitute.org](http://www.albanyinstitute.org).

Funding for this exhibition has been provided the Nancy Hyatt Liddle Fund for the Arts of The Community Foundation for the Greater Capital Region.

To learn more about this exhibition and other programs at the Albany Institute, please visit our website at [www.albanyinstitute.org](http://www.albanyinstitute.org).

**Catalogue:** The Albany Institute of History & Art is pleased to offer a special catalogue for the 2017 Exhibition by Artists of the Mohawk Hudson Region. The catalogue features contemporary artworks by 32 artists living within a 100-mile radius of New York's Capital Region and Glens Falls. This 46-page publication is for sale in the Museum Shop for \$11.95 while supplies last.

## **More about the Juror:**

Jack Shear, this year's juror, is a photographer, curator, and President of the Ellsworth Kelly Foundation. He works in black and white photography with an emphasis on portraiture and nudes. His work has been exhibited in numerous museums and galleries, most recently at the Whitney Museum of American Art, Yale University School of Art and Le Musée Territorial de St Barthélemy.

Recent curatorial projects include Borrowed Light: Selections from the Jack Shear Collection at the Tang Teaching Museum at Skidmore College. It includes a transformative gift of over 500 photographs, serving as a visual history of photography from its inception in the 1840s to the present day.



Photo courtesy Jack Shear

In addition to his responsibilities as the President of the Ellsworth Kelly Foundation, Shear serves on the Board of Directors for the World Monuments Fund, the Foundation for Art and Preservation in Embassies and is a member of both the International Council and the Drawings and Prints Committee at The Museum of Modern Art, New York.

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# ALBANY INSTITUTE OF HISTORY & ART

**Back: A Re-installation of 19th Century Sculpture by Jack Shear** As a photographer, curator, and a collector of eclectic materials ranging from historic photographs, old master drawings and prints, Tibetan thangkas, and 1930s Danish furniture, Jack Shear enjoys the art of observation, sometimes with a twist. His particular interest in sculpture inspired another artistic installation of a different kind in the museum. *Back: A Re-installation of 19th Century Sculpture by Jack Shear* will shine a light on the backs of the figural sculptures in the nineteenth-century sculpture court at the museum.

**History of the exhibition:** The regional exhibition travels among the Albany Institute of History & Art, the University Art Museum at the University at Albany, and The Hyde in Glens Falls. Established in 1936, this annual, juried exhibition pays tribute to the many talented artists working within a 100-mile radius of the Capital District and Glens Falls. As one of the longest-running regional art exhibitions in the country, it occupies a significant role in documenting contemporary art activity in the Upper Hudson Valley. Sponsoring institutions include these hosts as well as Albany Center Gallery.

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The Albany Institute of History & Art is located at 125 Washington Avenue in Albany, New York. Free parking is available in the museum's lot at the corner of Elk and Dove Streets.

The exhibition galleries, Museum Shop, and the new Crisan Café at the Albany Institute are open Wednesday 10am-5pm, Thursday 10am-8pm, Friday 10am-5pm, Saturday 10am-5pm, and Sunday noon-5pm. In addition, the café and museum shop are open Tuesdays from 10am-5pm. The Research Library is open on Thursdays from 1pm-4:30pm and by appointment.

Current admission rates are \$10 for adults, \$8 for seniors and students with ID, \$6 for children aged 6-12, and free for children under 6. Albany Institute members are admitted for free. There is no charge to visit the café or museum shop. The museum offers free admission to the galleries on Thursdays from 5pm-8pm and on the First Fridays of the month from 5pm-8pm. To learn about discounts and free admission days, please refer to the Visit section of [www.albanyinstitute.org](http://www.albanyinstitute.org).

For more information, visit [www.albanyinstitute.org](http://www.albanyinstitute.org) or call (518) 463-4478.

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Founded in 1791, the Albany Institute of History & Art is New York's oldest museum. Its collections document the Hudson Valley as a crossroads of culture, influencing the art and history of the region, the state, and the nation. With more than 35,000 objects and one million documents in the library, it is an important resource for the region, giving our community a sense of the part the Hudson Valley played in the American story, and our own place in history. Permanent and temporary exhibitions are open year-round and create a sense of place, allowing visitors to meet the people who helped shape this region. Among the museum's best-known and most-loved collections are the 19th century Hudson River School landscape paintings by artists like Thomas Cole and Frederic Church, the 19th century sculpture collections, and, of course, the famous Albany Mummies that came to the museum in 1909 and have been on view ever since. For more information, please visit [www.albanyinstitute.org](http://www.albanyinstitute.org) and be sure to follow us on Facebook ([www.facebook.com/albanyinstitute](http://www.facebook.com/albanyinstitute)), Twitter (@AlbanyInstitute), and Instagram (AlbanyInstitute)