

ALBANY INSTITUTE OF HISTORY & ART

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NEWS

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RETHINKING THE HUDSON RIVER SCHOOL

Art Historian Timothy Barringer will discuss American landscape painting and explore the history of the term Hudson River School in a special lecture on April 29, 2018

ALBANY, NEW YORK — On Sunday, April 29 at 2pm, Timothy Barringer will be at the Albany Institute of History & Art to present a special lecture called “American Landscape Painting and ‘the Newly Invented Stigma’: Rethinking the Hudson River School”. Dr. Barringer is a Paul Mellon Professor of the History of Art at Yale University. He is contributing an essay to the Albany Institute of History & Art’s upcoming book on its American landscape painting collection (to be published in 2018). The lecture is open to the public and included with museum admission. Space is limited. Seats are available on a first-come, first-served basis. Attendees will receive a wristband at the admission desk the day of the lecture.



Landscape with Deer, James M. Hart (1828-1901), 1856, oil on canvas, gift of Ledyard Cogswell Jr., 1948.32.2

The “Hudson River School” has come to suggest a much-loved and respected group of American artists; but the history of the term offers some surprises. Art Historian Timothy Barringer will explore the strange history of the term “Hudson River School,” which was used to criticize art that was considered old-fashioned and provincial. So why do we still use it? This lecture considers the possibility of describing American landscape painting in other ways that might do justice to the panoramic richness and ambition, as represented in the collections of the Albany Institute.

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More about Timothy Barringer: Barringer specializes in eighteenth – twentieth century art of Britain and the British Empire, in addition to nineteenth century American and German art, and museum studies. He received his B.A. from the University of Cambridge and his M.A. from New York University, before going on to receive his Doctorate of Philosophy from the University of Sussex. His recent scholarship includes the 2018 exhibitions *Thomas Cole’s Journey: Atlantic Crossings* at The Metropolitan Museum of Art (January 30-May 13, 2018) and *Picturesque and Sublime: Thomas Cole’s Trans-Atlantic Inheritance* at the Thomas Cole National Historic Site (May 1-November 4, 2018).

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The Albany Institute of History & Art is located at 125 Washington Avenue in Albany, New York. Free parking is available in the museum’s lot at the corner of Elk and Dove Streets.

The exhibition galleries, Museum Shop, and the Museum Café at the Albany Institute are open Wednesday 10am-5pm, Thursday 10am-8pm, Friday 10am-5pm, Saturday 10am-5pm, and Sunday noon-5pm. In addition, the café and museum shop are open Tuesdays from 10am-5pm. The Research Library is open on Thursdays from 1pm-4:30pm and by appointment.

Current admission rates are \$10 for adults, \$8 for seniors and students with ID, \$6 for children aged 6-12, and free for children under 6. Albany Institute members are admitted for free. There is no charge to visit the café or museum shop. The museum offers free admission to the galleries on Thursdays from 5pm-8pm and on the First Fridays of the month from 5pm-8pm. To learn about other discounts and free admission days, please refer to the Visit section of www.albanyinstitute.org.

For more information, visit www.albanyinstitute.org or call (518) 463-4478.

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Founded in 1791, the Albany Institute of History & Art is New York’s oldest museum. Its collections document the Hudson Valley as a crossroads of culture, influencing the art and history of the region, the state, and the nation. With more than 35,000 objects and one million documents in the library, it is an important resource for the region, giving our community a sense of the part the Hudson Valley played in the American story, and our own place in history. Permanent and temporary exhibitions are open year-round and create a sense of place, allowing visitors to meet the people who helped shape this region. Among the museum’s best-known and most-loved collections are the 19th century Hudson River School landscape paintings by artists like Thomas Cole and Frederic Church, the 19th century sculpture collections, and, of course, the famous Albany Mummies that came to the museum in 1909 and have been on view ever since. For more information, please visit www.albanyinstitute.org and be sure to follow us on Facebook (www.facebook.com/albanyinstitute), Twitter (@AlbanyInstitute), and Instagram (albanyinstitute).

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