

ALBANY INSTITUTE OF HISTORY & ART

Albany Institute of History & Art

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NEWS

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ALBANY INSTITUTE ANNOUNCES OPENING OF CONTEMPORARY PHOTOGRAPHY EXHIBITION

***Multiple Focus: Contemporary Photography from the Albany Institute's Collection* runs from
June 29-August 18, 2013**

The Albany Institute of History & Art announces the opening of a new exhibition, *Multiple Focus: Contemporary Photography from the Albany Institute's Collection*. The show will run June 29-August 18, 2013. The exhibition includes 44 contemporary photographs taken by 26 photographers who either live in or are connected through their subject matter to the upper Hudson River Valley. *Multiple Focus* not only features a wide range of subjects, but underscores the artistic processes and aesthetic considerations of the region's recognized photographers while it also takes into account the effects of changing technologies on the photographic medium and the photographer's work.

For more than 25 years, the Albany Institute has been collecting the work of contemporary photographers from the Hudson Valley. The collection is diverse and has grown to include portraits, landscapes, still lifes, and photomontage, and represents a variety of photographic processes from gold-toned printing-out paper to infrared digital photography. The photographs in *Multiple Focus* date from 1970 to the present and allow visitors the opportunity to see the scope of this diverse collection. The photographers featured in this exhibition include (in alphabetical order): Gordon Ackerman, Martin Benjamin, Liz Blum, David Brickman, Timothy Cahill, Jeri Eisenberg, Ray Felix, Phyllis Galembo, Gisela Gamper, Dietrich Gehring, Gary Gold, Allison Hunter, Joseph Levy, Mark McCarty, Bill Murphy, Sandy Noyes, Clifford Oliver, Sarite Sanders, Tom Santelli, Jack Shear, Mary E. Spinelli, Joseph Squillante, Lindsey Watson, E.M. Weil, Harry Wilks, and John Yang.

On Friday, August 2, 2013, a number of the *Multiple Focus* photographers will be at the Albany Institute of History & Art as part of a special 1st Friday event. The public is invited to attend for free. It is a wonderful opportunity to meet with local, contemporary artists and visit the Albany Institute.

Multiple Focus: Contemporary Photography from the Albany Institute's Collection exhibition will be displayed at the Albany Institute of History & Art, located at 125 Washington Avenue in Albany, New York. The museum is open Wednesday-Saturday 10AM-5PM and Sunday Noon-5PM. On Tuesdays, the museum is open to registered groups only. The museum is closed on Mondays and major holidays. Admission is free for Institute members; \$10/adults; \$8/seniors and students with ID; \$6/children 6-12; FREE/children under 6. For more information, visit www.albanyinstitute.org or call (518) 463-4478.

1st Friday is administered by the Upstate Artists Guild and aims to introduce a wider audience to the unique vitality of the artists and venues of Albany, NY. For more information about 1st Friday Albany, please visit their website, www.1stfridayalbany.org.

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The Albany Institute's distinguished collections and acclaimed exhibitions comprise the definitive expression of the cultural, historical, and artistic heritage of Albany and the upper Hudson Valley. From its world-renowned Hudson River School collection, to the famous Albany Mummies, to the wide range of performances, lectures, and festivals, to its outstanding educational and family programming, this distinctive and engaging institution provides visitors of all ages and interests with a splendid museum experience. One of America's oldest museums, the Albany Institute of History & Art was founded in 1791, during the presidency of George Washington, making it older than the Louvre, the Smithsonian, and the Metropolitan Museum of Art.

For more information, please visit www.albanyinstitute.org and be sure to follow us on Facebook (www.facebook.com/albanyinstitute) and Twitter (www.twitter.com/albanyinstitute).

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