Did you notice the faces? Some of the faces are more ‘realistic’ while others are what we would call *stylized*, meaning its features can be symbolic and are not realistic. For example, the Egyptian statues are very symmetrical to symbolize perfection and closeness to the gods.

*Draw!* yourself as a statue. What do you want your statue to say about you? Where would you want the statue to be shown?

*Coffin Lid of Ankhefenmut.*
Dynasty 21, 1069-945 BCE. Painted Wood. Kunsthistoriches, Vienna.

*Head of a Man.*

*Charles Calverley (American, b. 1833).*